

## WEEKLY UPDATES

*January 4, 2008*

### OVERVIEW

Public humanities news and information (for further detail see below):

1. Ten Pound Fiddle January events
2. Upcoming College of Music events
3. Three January talks on social and political aspects of health issues
4. Kresge Art Museum reopens January 7 with two new exhibits
5. Three January lectures in the 2007-2008 Art & Art History Guest Lecture Series
6. Lynn Makau on "Sycophants and Slaves: Codependency in American Women's Literature" on January 18
7. Spring Colloquia Series, "Kettering Roundtable": A Campus Conversation Devoted to Renewing the Land Grant Mission" begins January 23<sup>rd</sup>
8. Two Our Daily Work/Our Daily Lives brown bag lectures in January
9. Upcoming exhibit at the MSU Museum: "The Federal Art Project: Supporting Good Artists in Bad Times"
10. Department of Theatre production of "Six Characters in Search of an Author" starts January 29<sup>th</sup>
11. Graduate seminar, Public Scholarship in the Humanities, offered Spring semester 2008
12. Two MSU Library workshops on researching funding sources
13. Leadership for Engagement, 9th National Outreach Scholarship Conference, Call for Proposals
14. Submit MSU Inclusion award nominations by January 15
15. Nominations are sought for the 2008 Richard Lee Featherstone Endowed Prize by January 30
16. Samuel Huntington Public Service Award applications accepted until February 15
17. Civic Virtues seeks nominations for The Purpose Prize
18. PHC funding for public engagement travel and Year of Arts & Culture initiatives
19. Upcoming external funding deadlines

### \*\*\* PROGRAMMING AND SPECIAL EVENTS \*\*\*

1. Ten Pound Fiddle Events in January:
  - \* January 5: Contra Dance, instruction at 7:30; dances begin at 8:00 p.m. Caller Julie Levy-Weston, band Java Junkies. Central United Methodist Church, 215 N. Capitol Ave in downtown Lansing.
  - \* January 12: Joel Mabus. Songwriter, picker and old-time fiddler, humorist. Hannah Community Center, 819 Abbott Road, East Lansing at 8:00 p.m.

\* January 19: Doug Berch, Wanda Degen, and Mustard's Retreat. Highly acclaimed musicians, songwriters and interpreters of traditional and contemporary songs and stories. Unitarian Universalist Church, 855 Grove Street, East Lansing at 8:00 p.m.

\* January 26: Sheila Landis Trio. Detroit area vocal jazz performer -- scats, ballads, Latin rhythms. Unitarian Universalist Church, 855 Grove Street, East Lansing at 8:00 p.m.

For further information, please go to: <http://www.tenpoundfiddle.org>

2. Upcoming College of Music events:

\* High School Honors Band at Cobb Great Hall, Wharton Center on Sunday, January 6 at 3:00 p.m. Nearly 100 of the best high school musicians in Michigan will perform an all-star concert – the culmination of an intensive weekend-long rehearsal/workshop with MSU faculty members. Concert proceeds benefit the College of Music Scholarship Fund.

\* Artist Faculty. Richard Fracker, tenor, at the Music Building Auditorium on Tuesday, January 8 at 7:30 p.m.

\* Artist Faculty. Melanie Helton, soprano, and Marie-France Lefebvre, piano, at the Music Building Auditorium on Sunday, January 13 at 3:00 p.m.

\* Commemorative concert, “Let There Be Peace on Earth,” celebrating the birthday of Martin Luther King Jr. with excerpts from Ellington/Strayhorn “Far East Suite,” and gospel and spiritual favorites. Jazz Orchestra I (The Be-Bop Spartans) on Sunday, January 20 at 3:00 p.m. and 7:00 p.m. in the Pasant Theatre, Wharton Center. Free admission, but tickets required to enter. Tickets available at Wharton Center Box Office only.

For further information, please see the College of Music event calendar for January at: <http://www.music.msu.edu/events/bigcalendar.php>

3. Three upcoming lectures sponsored by the Center for Ethics and Humanities in the Life Sciences, Lyman Briggs College and the Department of Sociology:

\* January 8 from 9:00 to 10:00 a.m. in 118 Berkey Hall: Matt Wray on “Interviewing the Dead: From the Psychological to the Social Autopsy.” Wray is a Harvard University Robert Wood Johnson Foundation Health & Society Scholar with an interest in stigma and social exclusion, racial boundaries, and variations in mortality, particularly geographic and racial variation in suicide.

\* January 11 from 9:00 to 10:00 a.m. in 118 Berkey hall: Claire Decoteau on “The Bio-Politics of HIV/AIDS in Post-Apartheid South Africa.” Decoteau has conducted ethnographic fieldwork in settlements and former townships on the

outskirts of Johannesburg and has participated in HIV/AIDS activism and politics in the U.S., Europe and South Africa.

\* January 15 from 9:00 to 10:00 a.m. in 118 Berkey: Claudia Chaufan on “Sugar Blues: A Political Ecology of the Diabetes Epidemic.” Chaufan is a physician and sociologist with a research interest in diabetes, nutrition and obesity who has coordinated a diabetes education program for the Latino community in San Jose, California.

For further information, please contact Aaron McCright at [mccright@msu.edu](mailto:mccright@msu.edu)  
OR 432-8026.

4. Kresge Art Museum reopens January 7 with two new exhibits:

\* Opening January 7 and running through March 16, “The Impressionist Era: Works on Paper.” Over 55 artists who participated in the eight Impressionist exhibitions held in Paris between 1874 and 1886 are included in this show. Among the artists represented are Pierre Bonnard, Mary Cassatt, Edgar Degas, Toulouse Lautrec, Paul Cezanne, Vincent Van Gogh, and Corot. The exhibition is drawn from the collections of the Carnegie Museum of Art and the Kresge Art Museum. Opening Reception for “The Impressionist Era” on January 13 at the Kresge Art Museum from 3:00–5:00 p.m. Free and open to the public

\* Opening January 7 running through the 31<sup>st</sup>, “Max Klinger Prints: Intermezzi, Opus IV.” Berlin artist Max Klinger represents a late 19th century artistic trend that explored psychological effects in art rather than recording the visual sensations of modern life. Although known in his day for his paintings, he is now best remembered for his series of prints, among them Intermezzi, Opus IV from 1881. Twelve etchings were acquired in 2006 and are on view for the first time. For further information, please call (517) 353-9834 or visit <http://www.artmuseum.msu.edu>

5. Three lectures in January in the 2007-2008 Art & Art History Guest Lecture Series:

\* January 17: Theresa Dolan will lecture on “Artworks of the Future: Manet and Music.” Kresge Art Center, Room 108 at 7:00 p.m. Co-sponsored by the Department of French, Classics, and Italian and Kresge Art Museum.

\* January 22: Akio Takamori will discuss his large figurative ceramic sculptures which merge western and non-western influences and draw on his childhood in Japan. Kresge Art Center Room 41 at 6:00 p.m.

\* January 28: Jim Sherraden, Hatch Show Print. As the manager of the Hatch Show Print shop in Nashville, Sherraden uses letterpress processes that date back to the 15th century to individually hand-pull posters from the shop’s archives.

Kresge Art Center Room 108 at 7:00 p.m.

6. Center for Gender in Global Context 2007-08 Colloquia Series, "New Research on Women and Gender: Global and Local Perspectives" will feature Lynn Makau, Department of English, on "Sycophants and Slaves: Codependency in American Women's Literature," at the International Center on Friday, January 18 at 1:30 p.m.
7. Beginning on January 23<sup>rd</sup>, "Kettering Roundtable": A Campus Conversation Devoted to Renewing the Land Grant Mission" will take place on alternate Wednesdays during Spring semester 2008. The series aims to ignite a conversation about renewing the promise of the land grant mission and advancing practical citizenship through teaching, research, and service. The dialogue will explore the rich democratic promise embedded in the land grant tradition and its application to contemporary scholarship and the creation of a world-class "world grant" institution. Sponsors: College of Agriculture and Natural Resources, Michigan Agricultural Experiment Station, MSU Extension, Public Humanities Collaborative, Bailey Scholars Program.

First Meeting: Wednesday, January 23, 12:00-1:30 p.m. in Spartan Room B, International Student Center. RSVP recommended: [wrightwy@anr.msu.edu](mailto:wrightwy@anr.msu.edu) or (517) 884-1372

8. Our Daily Work/Our Daily Lives brown bag lectures in January:
  - \* January 25: Juan Javier Pescador on the topic "Detroit-Tenochtitlan: Utopia, Myth and History in Diego Rivera's Transnational Art." MSU Museum Auditorium from 12:15-1:30. Co-sponsored by Chicano/Latino Studies and by the Julian Samora Research Institute.
  - \* January 28: Eugene Hayhoe on "More Reflections of Working Class Life in 20th Century Music." MSU Museum Auditorium from 12:15-1:30.

Also note: John Beck of the Our Daily Work/Our Daily project seeks proposals for presentations for the AY 2008-09 Brown Bag series. Anyone with an idea or interest area can email him at [beckj@msu.edu](mailto:beckj@msu.edu).

9. Upcoming exhibit at the MSU Museum in the Heritage Gallery: "The Federal Art Project: Supporting Good Artists in Bad Times." The MSU Museum presents an exhibition of pieces from public work projects in Michigan and on campus during the 1930s and early 1940s. Exhibit opens on Monday, January 28. For further information, please go to:  
<http://events.msu.edu/main.php?view=event&eventid=1192738173524-0001>
10. Department of Theatre production of "Six Characters in Search of an Author" by Luigi Pirandello. The classic play within a play; several characters from an

unwritten script show up at a theatre ready to act out their tale. Performances at the Arena Theatre, 149 Auditorium Road, MSU from January 29th through February 3. Tickets are available at the Wharton Center Box Office 1-800-Wharton or whartoncenter.com.

**\*\*\* COLLABORATE / PARTICIPATE \*\*\***

11. A Graduate seminar, Public Scholarship in the Humanities (AL 892, Sec 002), will be offered Spring semester 2008. The three-credit graduate seminar is scheduled on Wednesdays from 6:00-8:50 p.m. The course will 1) critically investigate the history, ethics, aesthetics, critical practices and theory of public work in the humanities, with special attention to the land grant tradition and ethos, 2) closely examine case studies of public scholarship linking disciplinary expertise and civic culture, 3) survey key figures (e.g., Dewey, Addams, Gramsci, Habermas, Bakhtin, Rorty) and important intellectual currents/countercurrents (e.g., the progressive movement, populism, feminism, civic engagement), and (4) examine local examples of MSU faculty practices linking cultural disciplines to the public interest. Interested graduate students from all departments and colleges will be invited to pursue public projects. For further information, email the PHC at [rorabac1@msu.edu](mailto:rorabac1@msu.edu) or [cooperd@msu.edu](mailto:cooperd@msu.edu).

12. MSU Library courses on funding sources:

\* January 7 from 3:15 - 4:15 p.m., Using the Foundation Directory Online Professional Database to Identify Nonprofit Funding Sources. Workshop explores the FDOP, available for free use in the MSU Main Library, a powerful tool for exploring information on grant makers, grants funded, and 990-pf returns. Includes information on 91,000 US foundations and corporate donors, 1.2 million recent grants, and more than 400,000 key decision-makers. Location: Basement Instruction Room (EG2), Main Library. For further information, please go to: [http://classes.lib.msu.edu/index.cfm?register&course\\_code=LIB250A](http://classes.lib.msu.edu/index.cfm?register&course_code=LIB250A)

\* January 25 from 3:00 - 4:30 p.m., Finding Academic Funding Electronically. Workshop will explore funding resources available over the World Wide Web or via campus networks. Location: Basement Instruction Room (EG2), Main Library. For further information, please go to: [http://classes.lib.msu.edu/index.cfm?register&course\\_code=LIB400](http://classes.lib.msu.edu/index.cfm?register&course_code=LIB400)

13. Leadership for Engagement, 9th National Outreach Scholarship Conference, October 7–9, 2008. The Pennsylvania State University. Call for Proposals due February 25.

The 2008 national Outreach Scholarship Conference will bring together more than 400 people from throughout the country to critically reflect on the public mission and work of academic institutions — along with the scholarship that underpins this work — and to strengthen institutional support for engagement and public

scholarship. The conference is co-sponsored by Michigan State University, The Pennsylvania State University, University of Wisconsin-Extension, The Ohio State University, The University of Georgia, The University of Alabama, and North Carolina State University.

Conference Tracks for 2008 include: What is the future of engagement in higher education? How can engaged scholarship enhance a broad, integrated approach to teaching, research, and service? What do communities expect from engaged universities? What are the positive and challenging aspects of community-university partnerships? What is the importance of theory, practice, and evaluation in engaged scholarship? What motivates faculty involvement in engaged scholarship? What institutional changes are needed to achieve the promise of public engagement? Online proposals for oral or poster presentation are sought by February 25, 2008. For further information, please go to: <http://outreach.msu.edu/osc-call-2007.pdf> OR, [www.outreachscholarship.org](http://www.outreachscholarship.org)

**\*\* AWARDS / FUNDING OPPORTUNITIES \*\***

14. The All-University Excellence in Diversity Recognition & Annual Awards Program recognizes efforts that foster a culture and environment which values diversity and inclusion. Members of the MSU community are encouraged to submit nominations for individuals, teams, units and organizations whose activities advance inclusion at MSU and students who creatively express what diversity means through art. Nomination packets, artistic entry forms and details about the program, including a history of past winners, are available on the EIDA website at <http://www.inclusion.msu.edu> . Direct any questions to the EIDA Program Office located in 104 Olds Hall or call 432-8384. The deadline for submissions is Tuesday, January 15, 2008.
15. The 2008 Richard Lee Featherstone Endowed Prize is an award for an outstanding graduating senior which can be used for future growth and development, travel, graduate study, or meditation. Additional information on the prize, selection criteria and nomination process can be found at: <http://www.msu.edu/unit/apueas/>

For further information, contact the Office of the Associate Provost for Undergraduate Education at (517) 353-5380 (e-mail: [swalther@msu.edu](mailto:swalther@msu.edu)) or the Featherstone Society representative, Dr. Barbara O'Kelly, at (517) 353-5985 (e-mail: [okelly@msu.edu](mailto:okelly@msu.edu)).

Nomination packets, including the student's essay, should be submitted by January 30, 2008 by the faculty nominator to: Office of the Associate Provost for Undergraduate Education and Dean of Undergraduate Studies, 312 Hannah Administration Building.

16. The Samuel Huntington Public Service Award provides a \$10,000 stipend for a graduating college senior to pursue one year of public service throughout the world. Applications will be accepted until February 15, 2008 and should include a one-page cover sheet, proposal, budget, transcript, resume, and three letters of recommendation. Proposals should outline a public service project in this country or abroad and may encompass any activity that furthers the public good. It can be undertaken by an individual working alone or through established charitable, religious, educational, governmental, or other public service organizations. For further information and application forms, go to:  
[http://www.nationalgridus.com/commitment/d4-1\\_award.asp](http://www.nationalgridus.com/commitment/d4-1_award.asp)

17. Civic Virtues, a nonprofit organization focused on encouraging adults over the age of 50 to use their talents to advance the greater public good, seeks nominations for The Purpose Prize, an award given to exceptional individuals who have launched action-oriented innovative work after their 50th birthday. Nominees must be people actively engaged in addressing critical social problems at the local, regional, or national level; they may be working in nonprofits, government, or for-profit organizations. Some may be social entrepreneurs who have started new organizations; others may be change-makers whose innovative approaches to leadership have transformed existing organizations, or as grassroots activists playing a leadership role in improving communities or advancing a cause. The Purpose Prize provides five awards of \$100,000 and ten awards of \$10,000. Nominations and self-nominations for The 2008 Purpose Prize are accepted through March 1, 2008. For details on the nomination process and other Civic Virtues programs, go to: <http://www.purposeprize.org/index.cfm>

18. PHC Funding for academic travel and Year of Arts & Culture:

\* Support for Academic Travel Grants. MSU Public Humanities Collaborative. Deadline: applications can be submitted at any time for the 2007-2008 academic year.

Awards of up to \$300 for individual travel (up to \$600 for faculty and academic staff with teaching responsibilities traveling with students) are available to facilitate scholarly approaches to public engagement in the humanities. PHC will support a limited number of proposals for travel to national conferences related to public engagement in arts and culture. For further information or an application, please contact Associate Director Eileen Roraback at [phc@msu.edu](mailto:phc@msu.edu) or call (517) 432-3910.

\* Year of Arts and Culture Incentive Grants. MSU Public Humanities Collaborative. Deadline: applications can be submitted at any time for the 2007-2008 academic year.

As part of the Year of Arts and Culture, these awards of \$500 are available to support teaching, research, and outreach initiatives that explore links between the

cultural disciplines and public policy. Faculty (tenure system and fixed term) and academic staff are invited to submit short competitive proposals. For further information or an application, please contact Associate Director Eileen Roraback at [phc@msu.edu](mailto:phc@msu.edu) or call (517) 432-3910.

19. Upcoming external funding deadlines:

\* Visual and Expressive Arts Grants. National Museum of the American Indian. Deadline for application: January 15, 2008. Applications are accepted in two program areas:

1) The Visual Arts Program provides funding in two areas: Exhibitions and Installations — funding of exhibitions and/or installations (including installation art) of contemporary Native American art in the United States at not-for-profit venues; and Publications and Critical Writing — funding of publications on contemporary Native art. At least 50 percent of the proposed project artists/authors/curators must be Native American. The amount of each award will be \$7,500 to \$15,000 per project. Grants will be awarded to nonprofit or education-based organizations such as community art centers, artist-run galleries, museums, arts organizations, and college or university galleries or museums.

2) The Expressive Arts Program provides funding to promote the creation and presentation of new works (or existing but never-before-performed works) by Native artists, with particular emphasis on collaboration. Applications from two or more artists who wish to collaborate are strongly encouraged. Grants of up to \$10,000 each will be awarded to selected artists.

For further information, please go to the NMAI Web site at:

<http://www.nmai.si.edu/vaeag/index.html>

\* Artslink Projects Grant. CEC Artslink, Inc. Deadline for application: January 15, 2008

Grants to support U.S. artists, curators, presenters and arts organizations to undertake projects in Central Europe, Russian and Eurasia. Awards are given on an alternate-year basis: 2008 Performing Arts and Literature; 2009 Visual and Media Arts. Applicants must be working with an artist or organization in that region and projects should benefit participants and audiences of both the U.S. and the host country. For further information, please go to: <http://tinyurl.com/8y6no>

\* Grants for Promotion of the Humanities Public Programs. NEH. Deadline for application: January 23, 2008 for implementation for museums, libraries, Interpreting America's Historic Places, and special projects; March 20, 2008 for consultation on film/TV and radio and for radio development and production.

To provide opportunities for the American public to explore human history and

culture through humanities programs in museums, historical organizations, libraries, community centers, and other gathering places, as well as on public television and radio. For further information, please go to:  
[http://12.46.245.173/pls/portal30/CATALOG.PROGRAM\\_TEXT\\_RPT.SHOW?p\\_arg\\_names=prog\\_nbr&p\\_arg\\_values=45.164](http://12.46.245.173/pls/portal30/CATALOG.PROGRAM_TEXT_RPT.SHOW?p_arg_names=prog_nbr&p_arg_values=45.164)

\* National Projects Fund. Doris Duke Charitable Foundation's Arts Program. Letters of Inquiry are reviewed on a rolling basis.

Part of a new initiative to help strengthen the national performing arts sector, including dance, jazz, presenting, and/or theater fields. During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost.

National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities. For further information, please go to: <http://www.ddcf.org/page.asp?pageId=700>