

WEEKLY UPDATES*

June 21, 2008

OVERVIEW

Public Humanities News and information (for further details see below):

- 1 Blues on the Square in Lansing runs through early August
- 2 Lecture by Catherine Ryu, "Re-imagining the Silk Road in the Twenty-First Century" on June 24
- 3 Summer Circle Theatre productions on June 25-28
- 4 "Epicenter" exhibit opens at the (SCENE) MetroSpace on June 27
- 5 East Lansing Summer Concert Series starts on June 27
- 6 Music Under the Pines in Haslett on June 29
- 7 Muelder Summer Carillon Recital Series begins July 2 at MSU
- 8 Fourth of July parade and pet adoption
- 9 Common Ground Music festival in downtown Lansing from July 7-13
- 10 Three noted novelists and MSU grads -- Richard Ford, Jim Harrison, and Thomas McGuane -- will discuss their work on July 10
- 11 Free downtown East Lansing film series in July and August
- 12 The Multiple Sclerosis Society seeks volunteers and participants for July 12 and 13 Bike Ride
- 13 Warhol Larger than Life Bash on July 17 and ongoing Kresge Art Museum exhibition
- 14 New and upcoming exhibitions at the MSU Museum
- 15 New Smithsonian Institute web site highlights the MSU Museum and local exhibits and events nationwide
- 16 Summer activities for children and adults at Capital Area District Libraries and East Lansing Public Library
- 17 New online articles about public art
- 18 New online essays on community arts available on the Community Arts Network web site
- 19 LCC Music Program orientation on July 16
- 20 Teaching Chinese Literature and Film Workshop held at MSU August 11-15
- 21 Smithsonian exhibit, Portraits of Latino Achievement, workshop for teachers at the MSU Museum September 25
- 22 New course for fall 2008 uses the elections to consider a "healthy America"
- 23 Impression 5 Science Center events and day camps
- 24 Archaeology Day Camps on July 16 & August 13
- 25 MSU Community Music School summer day camps
- 26 Creative Kids class at the Kresge Art Museum July 19
- 27 Registration is now open for Michigan Historical Museum summer day camps
- 28 Volunteers needed for children's and teens' summer camps
- 29 The East Lansing Film Festival holds Summer 48/5 Filmmaking Contest July 11-13
- 30 The 2nd Annual East Lansing Emerging Leaders Program accepting applications
- 31 Call for articles on Art Education and Cultural Violence. Deadline: August 1
- 32 Registration open for Imagining America Conference
- 33 Expanding Literacy Studies, an International, Interdisciplinary Conference for Graduate

* Please note: During the summer, the PHC Update is on a bi-monthly schedule. You will receive the next update on July 3.

Students. Call for papers deadline: October 15

34 Upcoming external funding deadlines:

- * Governor's Awards for Arts and Culture
- * National Assembly of State Arts Agencies Awards
- * Felix Varela Award for Spanish-Language Journalism
- * Michigan Historical Review 2008 Student Essay
- * Michigan Council for Arts and Cultural Affairs Minigrant
- * Grants for the First-Year Experience and Students in Transition
- * Association of Performing Arts Presenters grants
- * Lifetime Networks Woman's Film Competition
- * VSA Green Light Awards for Young Artists with Disabilities
- * Vilcek Prizes for the Creative Promise of Young Immigrants
- * American Library Association Grant for Federal Writers' Project Documentary
- * American Library Association Grants for Reading and Discussion Program
- * Collaboration prize
- * Open Meadows Foundation grants
- * City of Lansing General Funds Minigrant
- * WHO Foundation grants for Women and Children
- * Grants for Technology
- * Guitar Center Music Foundation grants
- * Open Society Fellowships for Innovative Thinkers

For additional arts, design and humanities programming at MSU, please go to the Year of Arts & Culture web site at: <http://www.artsandculture.msu.edu/default.asp>.

PROGRAMMING AND SPECIAL EVENTS

1 The Blues on the Square series takes place on the corner of Washington and Allegan streets in Lansing and runs on Thursdays through early August. Local Blues artists start things off at 6:15 p.m. followed by nationally recognized Blues musicians. The Official 2008 lineup for Blues on the Square is:

- * June 26 Ana Popovic
- * July 17 Anthony Gomes
- * July 24 Lil Ed & The Blues Imperials
- * July 31 Larry Crayhttp
- * August 7 Deanna Bogart

For full details, please go to: <http://www.wmmq.com/Article.asp?id=658646&spid=22143>.

2 Dr. Catherine Ryu, Associate Professor of Japanese Language and Culture at MSU will discuss the topic, "Re-imagining the Silk Road in the Twenty-First Century," considering the Kresge Art museum exhibition in relation to the circulation of ideas, objects, and people in an increasingly globalized contemporary world order. Ryu's work reassesses the Silk Road as a conceptual metaphor to analyze the interweaving of technology and knowledge and the dissemination of knowledge and power. The lecture takes place on June 24 in Room 119 Psychology at 7:00 p.m. For further information, please go to <http://www.artmuseum.msu.edu/exhibitions/current/silkroad>.

- 3 Since 1961 the Summer Circle Theatre has consistently showcased the best student and mid-Michigan acting and design talent. The shows take place on the banks of the Red Cedar River on three weekends in June.
- * June 25-28, 8:00 p.m.: Douglas W. Larche's Number the Stars (based on the novel by Lois Lowry), directed by Bill Gordon. During the German occupation of Denmark in World War II, the Nazis began to arrest Jews for deportation to concentration camps. Two children risk their own safety to help their Jewish friend escape to Sweden.
 - * June 27, 20 minutes after the main stage show: Christopher Durang and Wendy Wasserstein's Medea, directed by Joel King. Updated comedic spin on the classical Greek tragedy.
 - * June 28, 20 minutes after the main stage show: Two mini one-acts by David Lindsey-Abaire, directed by Angela Wendelberger. Two off-kilter comedies about the absurdities of modern life.
- For more information, please go to <http://summercircle.org>.
- 4 A new exhibition entitled "Epicenter" will open at the (SCENE) Metrospace on June 27. The exhibition will include art works entirely drawn from the Greater Lansing area representing the best in alternative and cutting-edge art the area has to offer. The exhibition will run through August 17 and then travel to Indianapolis to be shown at Big Car Gallery (www.bigcar.org). For more information, please contact Peter Richards at (517) 319-6832.
- 5 The Summer Concert Series starts on June 27 and runs through August 23 (no July 4-5 concerts) featuring live music on Fridays and Saturdays in downtown East Lansing's Fountain Square and Ann Street Plaza. Music lovers are encouraged to bring a lawn chair or blanket and grab a bite to eat in downtown East Lansing. Friday night presentations will take place on the northeast corner of M.A.C. and Albert avenues (adjacent to the Marriott Hotel) from 7:30-9:00 p.m. and feature Bates & Foote, Catfish 5, Kathleen & the Blues Junkies, Wanda Degen Trio, Head and Toe, Shout Sister Shout, Kitty Donohoe & David Mosher. Saturday night presentations will be on the northwest corner of M.A.C. and Albert avenues (adjacent to the clock tower) from 7:30-9:30 p.m. and they will include Boogie Bob Baldori, Sea Cruisers, Jen Sygit & Spare Change, Thom Jayne & the Nomads, A Story Told, Frontier Ruckus and Lost Marbles. For further details visit <http://www.cityofeastlansing.com>.
- 6 Music Under the Pines - The Laws will take place on June 29, 6:00 p.m. in Haslett. Special guests will be The Hummingbirds For fees, reservations and directions, please email bquietmusic@acd.net.
- 7 Muelder Summer Carillon Recital Series begins this July 2 featuring Carlo van Ulft. The concert begins at 6:00 p.m. at MSU's Beaumont Tower on West Circle Drive. After each recital, the tower will be open for tours and a demonstration of the carillon. The recitals and tours are free and attendees are welcome to picnic during the recital. The MSU carillon contains 49 bells and is capable of playing the full range of literature composed for the instrument. Additional concerts in the series include:
- * July 9: Ray McLellan, MSU
 - * July 16: David Hunsberger, Berkeley, CA
 - * July 23: Lee Cobb, Lake Wales, FL

- * July 30: Sally Harwood and Patricia Johannes, MSU.
For further information, please go to:
<http://www.music.msu.edu/events/bigcalendar.php?currMonth=7&currYear=2008&currDay=9&currEvent=0>.
- 8 Ingham County Animal Shelter pet adoption will take place on July 4, 11:00 a.m., and it will be followed by the Fourth of July parade in downtown Lansing. For more information, please email JAZKATZ@gmail.com.
- 9 The Common Ground music festival will be held on July 7-13 in downtown Lansing along the banks of the Grand River in Adado Riverfront Park. This annual celebration features national contemporary music performers, food vendors, and outdoor interactive activities for kids. The event's core components -- music, food, and activities -- are designed with the goal of entertaining and satisfying the masses. Common Ground utilizes a multi-day admission pass to provide festival patrons unlimited access to the entire event for one price; it can be used solely, or shared with family or friends from day to day. Individual day passes are also available. For further information, please go to: <http://www.commongroundfest.com>.
- 10 On July 10, the Michigan Humanities Council will host a Michigan Author Homecoming with critically acclaimed authors Richard Ford, Jim Harrison, and Thomas McGuane at the Wharton Center at MSU. All three authors are icons of contemporary American literature and MSU alumni. They will meet together in public for the first time in a moderated discussion format which will conclude the 2007-08 Great Michigan Read program. The event is free and open to the public. The discussion will begin at 7:30 p.m., followed by a book signing. Doors will open at 6:45 p.m.
 - * Richard Ford broke into the literary world in 1976, with *A Piece of My Heart*. He is best known for his three novels featuring Frank Bascombe: *The Sportswriter* (1986), *Independence Day* (1995), and *The Lay of the Land* (2006). The second Bascombe novel received the Pulitzer Prize and the PEN/Faulkner award.
 - * Jim Harrison published poetry before his first novel, *Wolf*, appeared in 1971. After moving to Hollywood, Jack Nicholson became a friend and patron whose financial support allowed Harrison to write his best-known work, *Legends of the Fall*, published in 1979. After dabbling in screenplays, he returned to fiction and poetry. Much of his writing is set in Michigan. His next novel, *The English Major*, will reach shelves this October.
 - * Thomas McGuane published his first novel, *The Sporting Club* (set in Michigan), in 1969. After selling the film rights, he joined the Hollywood orbit, with original screenplays (*The Missouri Breaks*, *Rancho Deluxe*) and a directorial effort (*92 in the Shade*). He continued to write short stories and novels, eventually focusing on the American West (in particular, Montana) as his primary setting. His 2006 collection of short stories, *Gallatin Canyon*, received wide critical acclaim.
For further information, go to: <http://michiganhumanities.org/news/pressreleases/060308.htm>
- 11 The free outdoor film series of East Lansing presents movies on a big screen in Valley Court Park, located behind Biggby's, in downtown East Lansing. The event will be canceled if it rains. Enjoy cheesy pizza slices from Cottage Inn Pizza and ice cream treats from Melting Moments Homemade Ice Creams, and don't forget to bring a blanket or lawn chair.

- * July 10 Bee Movie (PG) 9:30 p.m.
 - * July 17 Surf's Up (PG) 9:30 p.m.
 - * July 24 I Am Legend (PG-13) 9:30 p.m.
 - * July 31 Shrek the Third (PG) 9:30 p.m.
 - * August 14 Hairspray (PG) 9:00 p.m.
 - * August 21 Ferris Buellers Day Off (PG-13) 9:00 p.m.
- For further information, please contact Michelle at (517) 319-6823.

12 The Multiple Sclerosis Society is seeking volunteers and participants for its upcoming event Bike MS: Mid-Michigan Bike Ride. The event will take place on July 12 and 13, starting and ending in Linden, Michigan with an overnight location at MSU. For further information, please go to: www.nationalMSsociety.org/mig.

13 "Warhol Larger than Life Bash" will take place on July 17, 6:00-8:00 p.m. at the Kresge Art Museum. The Friends of Kresge party will celebrate the acquisition of 160 Warhol photographs. There will be 60s-themed lighting, music, film, décor, food and beverages. "Warholize" a photo of yourself or come dressed as a "Larger Than Life" Warhol character and enter the costume contest. Please visit <http://artmuseum.msu.edu/events/pdfs/WarholPartyFlyer.pdf>.

- * Another Kresge Art Museum exhibit will be open through August 1: the Silk Road to Clipper Ship: Trade, Changing Markets, and East Asian Ceramics is organized by and drawn from the University of Michigan Museum of Art and covers over 1000 years of Chinese porcelains. It illustrates the role of foreign trade and changing domestic markets in stimulating Chinese potters - and their counterparts in Japan and Korea - to reinvent their shapes and decorative techniques. It covers exchange along the Silk Road, colored porcelains made for domestic use and foreign exchange during the Qing dynasty, and the competition between kilns for imperial patronage and the Chinese influence on Japanese and Korean ceramic traditions. There will be a Gallery Walk on July 17, 5:30 p.m. (the museum will have extended hours until 6 p.m.).

14 The MSU Museum's new exhibit, "Presidential Campaigns in Times of Crisis: the Campaigns of Abraham Lincoln and Franklin D. Roosevelt" will be open through January. Six large glass display cases feature posters, portraits, graphics and sculptures and cover: F.D.R. Seeks His First Presidential Nomination; Breaking Foolish Traditions; The Weight of the World; A Place of Moral Leadership; The Cooper Union Speech; The Emancipation Proclamation; Eleven-Year-Old Grace Bedell Suggests a Beard; Re-Election: "Long Abe Lincoln a Little Longer"

- * Michigan Stained Glass Census features Louis C. Tiffany online. The Michigan Stained Glass Census, which began in 1992, is a statewide survey of architectural stained glass coordinated by the Michigan State University Museum. One of the most well-known Tiffany windows in Detroit can be found at the Beecher House, now part of Wayne State University. Please visit <http://museum.msu.edu/museum/msgc/may08.html>.

- * "No Holds Barred: Political Cartoons of the Gilded Age" will open on August 24 and present important developments in the popularization of the Gilded Age press with a special emphasis on political cartoons.

For further details about ongoing exhibitions, please visit <http://museum.msu.edu>.

15 The Smithsonian Institution has launched the Smithsonian Across America web site at <http://saa.si.edu>. The web site allows users to see what the Smithsonian is doing in their own communities. All Affiliates and Smithsonian-related activities are listed -- including the MSU Museum, Michigan's first Smithsonian affiliate. Upcoming Smithsonian exhibitions in Michigan include:

- * Our Journeys/Our Stories: Portraits of Latino Achievement II: Explores the rich diversity of the Latino experience in the US through an extraordinary collection of stories and portraits in a bilingual exhibition developed by the Smithsonian Latino Center. Exhibited at the MSU Museum from September 16, 2008 through February 1, 2009.
- * Let Your Motto Be Resistance: African American Portraits: Inaugural exhibition of the Smithsonian's new National Museum of African American History and Culture which explores the role of photography in shaping public identity and individual notions of race and status. Exhibited at the Charles H. Wright Museum of African American History in Detroit, from September 25, 2008 through March 1, 2009.
- * Freedom's Sisters: Celebrates living legends of the Civil Rights movement through 20 women who stood at the forefront of history, from Rosa Parks to Fannie Lou Hamer. Exhibited at the Charles H. Wright Museum of African American History in Detroit, from April 25, 2009 through July 05, 2009.

16 Upcoming events at the Capital Area District Libraries and East Lansing Public Library: The Capital Area District Libraries serve most of Ingham County except East Lansing through thirteen libraries and a bookmobile. The individual libraries each offer many programs and events for adults and children including this much abbreviated listing:

* AURELIUS BRANCH

- Summer Movies on Thursdays, June 26, July 10 and 17 at 2:00 p.m. Free popcorn with family-friendly movies. Call (517) 628-3743 for titles.
- Joel Tacey's Juggle Bug Comedy Show on July 15, 10:30 a.m. Exciting juggling, magic, music, and surprises.

* DANSVILLE BRANCH

- Hooray for Honeybees on July 2, 2:00 p.m. Hear about bees from a real beekeeper, listen to some bee books, play games and make crafts.
- Drummunity on July 9, 2:00 p.m. Lori Fithian presents a multicultural collection of percussion instruments. Held in the Dansville Village Hall.
- Adult Book Discussion on July 15, 6:30 p.m. This discussion's topic is Abundance by Sena Jeter Naslund.

* DOWNTOWN LANSING

- The film Raise the Red Lantern will be shown on July 11, 2 p.m. This is an award-winning 1991 Chinese-Hong Kong-Taiwan film, directed by Zhang Yimou and starring Gong Li. An adaptation of the 1990 novel Wives and Concubines by Su Tong, the film tells the story of a young woman who becomes a concubine of a wealthy man during the Warlord Era.
- Summer Cinema on Thursdays through August 21, 2:00 p.m. Family films shown on the big screen. Call (517) 367-6367 for titles.

* FOSTER BRANCH

- Babies & Books and Storytime on Tuesdays, 10:00 a.m. and on Thursdays, 10:30 a.m.
- Puppeteer Kevin Kammeraad on Thursday, June 12 at 1:30 p.m. This lively show encourages imagination and creativity through interactive music, poems, puppetry and songs.

- Teen Book Group, July 7, 1:00 p.m. Crafts, books and snacks. Advance registration required by calling (517) 485-5185.
- Adult Book Discussions on July 2, 7:00 p.m. and July 17, 1 p.m.
- * HASLETT BRANCH
- Babies & Books Storytime (ages 3 1/2 and up) on Tuesdays, 10:30 a.m. and on Saturday, July 19, 10:30 a.m.
- Computer Classes on Mondays, July 7, 14 and 21, 9:00 a.m. Limited space -- Visit or call the library at 517-339-2324 to pre-register.
- Adult Book Discussions on July 7 and 9, 7:00 p.m.
- * HOLT-DELHI BRANCH
- Storytimes on Tuesdays (separate times and age groups)
- Adult Non-Fiction Book Discussion on July 1, 1:00 p.m. The Life and Times of the Thunderbolt Kid by Bill Bryson
- Adult Fiction Book Discussion on July 16, 6:30 p.m. The Book of Joe by Jonathan Tropper
- * LESLIE BRANCH
- Adult Book Discussion Group on July 7, 1:00 p.m. Dark Tort by Diane Mott Davidson
- * MASON BRANCH
- Food for Thought (Grades 4-10) on July 3, 3:30 p.m. Teen book discussion; pizza and pop provided.
- * OKEMOS BRANCH
- Okemos Book Discussions on July 3, 10:00 a.m., July 7, 6:00-8:00 p.m., and July 14, 7:00 p.m.
- Gallery Walk on July 13, 1:00-4:00 p.m. Karen Bell's Watermedia exhibit runs during library hours: Mon.-Thurs. 9:00 a.m.-9:00 p.m.; Fri.-Sat. 9:00 a.m.-7:00 p.m.; Sunday 1:00-7:00 p.m.
- Okemos Creative Writers Group on July 21, 6:30 p.m. Open to all genres; mature teen through adult.
- * SOUTH LANSING BRANCH
- Storytime for all ages on July 15, 10:30 a.m.
- * STOCKBRIDGE BRANCH
- Activities in the Park on July 11, 18 & 25, 10:00 a.m.
Free stories and games at Veterans Park. Participants will receive Catch the Reading Bug coupons to redeem for prizes at the library (while supplies last).
- * WEBBERVILLE BRANCH
- Friends of the Webberville Library Booksale on July 12, 10:00 a.m.-3:00 p.m. Used booksale at the Webberville Cultural Center (Library and Town Hall). Hardcover books will be 50 cents, paperbacks will be 25 cents, or you can fill a bag for \$2.
- Drop-in Fourth of July crafts for kids on July 3, 2:00-8:00 p.m.
- * WILLIAMSTON BRANCH
- Origami on July 15, 2:00 p.m. Learn the fine art of Japanese paper folding. No experience necessary.
For information on each CADL library's full schedule of events, please go to: <http://www.cadl.org/news/events>.
- * EAST LANSING PUBLIC LIBRARY
- Summer Tutoring offered through August 12 on Tuesdays, 10:30 a.m.-12:00 p.m. Staffed by

high school and college-age volunteers, Summer Tutoring offers students in grades K-6 an opportunity to keep their skills sharp through informal group tutoring. The program is free.

- Book Group on July 8, 7:00-8:00 p.m. The Yiddish Police-mens Union: A Novel by Michael Chabon

For additional ELPL Programs and Book Groups, please go to: www.elpl.org.

COLLABORATE / PARTICIPATE

- 17 The New Writing section of ixia, the public art think tank includes essays that aim to foster constant reflection on the methods and understandings of why and how public art is being commissioned. David Patten argues that keeping artists at distance from the development process can add to the sense of mystery over the artist's role. "Free" artists Mel Jordan, Andy Hewitt and Dave Beech challenge us to rethink the role and possibilities of passive spaces that artists continue to predictably occupy (both in 'public space' and in 'galleries'). Artist Loraine Leeson reflects on how her practice has had to shift in relation to the changing politics. New articles are welcome and ixia also urges readers to respond to the existing articles (either for online posting or for private messaging to the authors). Please visit <http://www.ixia-info.com/director/index.htm>.
- 18 The Community Arts Network has launched a new series of essays detailing conversations between professionals who bridge the worlds of the arts and other sectors. Conversations include La Pena's Paul Chin and Vanessa Whang talking about crossing the lines of culture and politics, race and ethnicity, and the local and the global; the Christensen Fund's Ken Wilson and Caron Atlas talking about cultural context and creative philanthropy; Isao Fujimoto and Tim Marema on the power of "edgewalking"; and Caron Atlas and Mark Ritchie talking about balancing work and life. For further information or to access the essays, please go to: www.communityarts.net.
- 19 The LCC Music Program orientation will take place on July 16, 3:00- 5:00 p.m. in the Arts and Sciences Building. This session will cover course offerings, no-credit option for participating in ensembles, placement tests and more. Participants can also schedule an audition at the orientation. For more information, contact Mary Cusack at cusackm@lcc.edu or (517) 483-1070.
- 20 A Teaching Chinese Literature and Film Workshop, designed to help teachers introduce Chinese literature and film into their English, world literature, or social studies classes, will be held on August 11-15 in Wells Hall on the MSU campus. The workshop covers Chinese literature from the 6th century BC (starting with Confucius) all the way to modern films of the 20th and 21st centuries. The seminar will run for 5 days, 6 hours per day and will be taught by Hsiao-ping Wang, instructor in the Department of Languages and Linguistics. The course is free of charge to all teachers (3 CEUs). For details or to register, go to: http://www.asianstudies.msu.edu/outreach/ChineseLiteratureFilm_Semi.htm.
- 21 Our Journeys/Our Stories: Portraits of Latino Achievement, from the Smithsonian Traveling Exhibition Service (SITES), is an exhibit with educational and online resources that explores the diversity of the Latino experience in the US through stories and portraits of men and

women who have led extraordinary lives. This exhibit will open at the MSU Museum on September 16th, 2008 and will be available for teachers, students, and families through January 4, 2009. For more details, please visit: <http://latino.si.edu/virtualgallery/OJOS/OJOSintro.htm>.

An educator's workshop is planned for September 25, 2008 to help teachers diversify their curriculum through connections to visual literacy, portraiture, history, writing, narrative, biographies, technology, geography, and mathematics. The workshop will include morning and afternoon sessions to explore connections to State of Michigan GLCEs and guidelines, information on using the exhibit in the classroom, and educational guides with k-12 lesson plans, an interactive CDROM, and exhibit poster set. Registration is required. Contact the MSU Museum at 517-432-1472 or smythjud@msu.edu for more information.

22 Please note the addition of a new course for fall 2008: PHL 343 (Sec. 003-006; 3 credits Lecture T/Th 1:50-2:40; plus discussion section). This course uses Election year 2008 as a prism for considering contemporary social, political, and economic challenges to a "healthy America," integrating philosophical reflection with interdisciplinary approaches. Guest speakers and community engagement will contribute to the course. The course is appropriate for incoming HC freshmen and transfer students with interests in health and public policy. It addresses questions such as:

- * What is health? The absence of disease? Acute medical care? Preventive health care? Mental health care? Social structures promoting health? (The recent tagging of obesity as an "epidemic" provides a case study addressing these questions.)
 - * Health justice? What are we to do as the health care finance system staggers with increasing numbers of uninsured/underinsured, continuing health care inflation, and mounting demographic pressures? What is just or fair allocation of health care resources? What health care reform proposals are being discussed in election forums?
 - * Government's role? How are questions of state authority being transformed by stem cell debates and concern for public health preparedness following 9/11 and Hurricane Katrina?
- For further information, please contact Ann Mongoven with the subject line, ElectionHealth: ann.mongoven@ht.msu.edu.

23 The Impression 5 Science Center organizes special events and day camps throughout the summer.

- * Scientific Sundays at Impression 5 Science Center will answer science questions posted on the Wonder Wall located on the website and in the museum. To post a question, visit <http://www.impression5.org>. On June 22, the question is "What are ultraviolet rays?" and participants will experiment with the different colors of light and create a light catcher to take home. On June 29, the question is "How many molecules make a person?" and participants will explore what a molecule is, create a molecule to take home and learn about how many molecules make up certain items.

On July 6, the question is "How are colors made?" and participants will create different colors, make their own color wheel, and create a color catcher to take home. The Center will be open 12:00 p.m. - 5:00 p.m.

- * Summer L.A.B.S. will take place June 23-27 and June 30-July 3:

During June 23-27, different age groups will be investigating electricity, magnets, water science, including hand-made flashlights, light-up hats, circuits, habitat exploration and water experiments. Students can participate in “Zaptastic Kidz” (ages 5-7), “Techno City” (ages 7-10), and “River Life!” (ages 9-12).

During June 30-July 3, different age groups will be experimenting with a variety of tie-dye activities including rope tie-dye, challenging tie-dye patterns, natural tie-dye, color mixing, shirt making, and more. Students can participate in “Tie-Dye Fun” (ages 5-7), “Tie-Dye Explorers” (ages 7-10), and “Tie-Dye Challenge” (ages 9-12).

Programs run from 9 a.m. – 4 p.m., but students can be dropped off from 8:00 a.m. and picked up by 5:30 p.m. The enrollment fee of \$220 (members: \$180) includes two snacks, so students only need to bring a lunch. Summer L.A.B.S. will continue through the summer with many more single-day and weeklong camps. Registration is required, please visit <http://www.impression5.org> or call 517-485-8116, ext. 32.

* The Summer Sky Science sleepover on June 27 starts at 6:30 p.m. Participants will make their own telescope, create Ice Cream Comets, build a Constellation Viewer, explore fireflies and more. The fun will continue until 9 a.m. on June 28. Fees: \$30 (members \$25). A chaperone is required, but can attend for free. Registration required, please visit <http://www.impression5.org> or call 517-485-8116, ext. 32.

* Super Saturdays: on June 28, participants will investigate the microscopic things around us by looking at skin under a computer microscope and learning about germs. On July 5, participants will explore the art of science by creating marbled paper, mixing colors and creating their own sidewalk chalk. The Center will be open from 10:00 a.m.-7:00 p.m. Admission fee: \$5 for adults, \$4 for students (over 18 with ID please) and seniors, free for children 2 and under. For weekday programs and daily themes please visit

24 The Nokomis Learning Center's 2008 Archaeology Day Camps will take place on July 16 and August 13, 10:00 a.m.-4:00 p.m. Offered for children ages 7 and up, the program will explore the history and archaeology of the Native Americans of Michigan, and it will be run by Nokomis staff and archaeology/anthropology students from MSU. Excavating a simulated archaeological site, children will learn the principles of archaeology, how to draw maps, and how to identify and interpret artifacts. They will also receive a field notebook with information and a trowel. Space is limited and the cost is \$35 per child. For further information or to register please email info@nokomis.org.

25 The MSU Community Music School camps continue through August:

* June 22-27: choral camp for any singer who will complete grades 9-12 in the spring; campers will participate in vocal master classes and introductory classes in conducting, music history and music theory.

* July 7-11: band day camp for middle school students who have played a band instrument for at least one year; it includes rehearsal and a concert at the Wharton Center

* July 28-August 2: chamber music day camp for intermediate to advanced violinists, violists, cellists and pianists culminating in a concert for families and friends; includes daily master-classes, rehearsals and coachings.

For further information, please contact the CMS office at (517) 355-7661, or

atcommusic@msu.edu or visit <http://www.cms.msu.edu/index.php?p=9>.

- 26 The Kresge Art Museum will host a Creative Kids class, The Way of Writing Hands-On Calligraphy Workshop for Children, on Saturday, July 19 from 1:00-3:00 p.m. Katharine Douglass of the MSU Asian Studies Center will explain the history of writing in East Asia and the artistic tradition of calligraphy. Known as "the way of writing" in Chinese and Japanese, calligraphy is more than a simple system to record information: it is also an art form and a vital part of East Asian culture. Participants will learn how writing was developed and spread throughout East Asia, and will try their hand at using calligraphy tools to write simple characters. This workshop is open to twenty-five participants, and is for children aged 6 and up. All materials and instruction will be provided for free, but registration is required. To reserve a spot, call (517)353-9834 or email Cari Wolfe at wolfeca1@msu.edu. Sponsored by the Dart Foundation.
- 27 The Michigan Historical Museum is now accepting registrations for summer day camps for children ages 6 to 8 and 9 to 12. Programs are designed by members of the award-winning Michigan Historical Museum education staff. Class size is limited to ensure the best experience for all campers. In Small Fry Summer Sizzles, children ages 6 through 8 learn about people who lived in Michigan 100 years ago, enjoy old-time toys and games, discover how children learned to do farm chores, find out about blacksmiths and attend the one-room school. Campers ages 9 through 12 can discover themes in Michigan's past including the importance of the French and Indian War to Michigan, Michigan's involvement in the Civil War, music in Michigan history, cartooning and Michigan history, researching family history, demonstrations of how Native Americans crafted stone tools, and other activities. Please visit http://www.michigan.gov/hal/0,1607,7-160-17447_18625-89848--,00.html#9to12.
- 28 The South Side Community Coalition is looking for volunteer 4-H leaders and others for activities at the South Side 4-H club. The club includes over 120 children and teens. Summer camp programs will take place all summer, 8 a.m.-4 p.m. weekdays and include free summer breakfast and lunch programs for low income kids. Volunteers with special expertise are needed to help with the programming of one or more sessions. Presenters are especially needed in: international programs, plant science, photography, visual art, computers, performing arts, nutrition and fitness, entrepreneurship, animals, style show, clothing textiles, sign languages or other languages, video production, teen leadership, knitting and crocheting. In addition, unwanted project materials are welcome as donations. For further information please visit <http://southsidecommunitycenter.net> or call Lisa Hale at 517-394-3217.
- 29 The East Lansing Film Festival group has announced that it will hold a Summer 48/5 Filmmaking Contest this July 11-13. The basic premise is that filmmakers produce a five-minute film that they write, shoot and edit within 48 hours. Film production groups are given a theme, a prop, a location, and a line of dialogue as elements that they must incorporate into their films. For further details, please go to the article in the online newsletter Capitalgains at: <http://www.capitalgainsmedia.com/features/eflm0220.aspx> OR, the East Lansing Film Festival web site at: <http://www.elff.com/485>.

- 30 The East Lansing Emerging Leaders Program is a 10-week course in civic engagement designed to support today's emerging leaders. Participants will hone leadership and public service skills through the study of a wide range of topics. Each week participants learn from community, business and governmental leaders. Registration runs through August 4. To receive an application packet, please complete an online request form or send a request to 410 Abbot Road, East Lansing, MI 48823 with your name, address, phone and e-mail. For further information, please go to <http://cityofeastlansing.com>.
- 31 The Journal of Cultural Research in Art Education is calling for papers for a special issue on "Art Education and Cultural Violence" edited by scholar Kristin Congdon. It will focus on the ways in which we understand our cultural selves in relationship to others. Hatred and violence can often be associated with race, ethnicity, religion, gender, class, and sexuality, as well as other cultural identifications. The question arises: if art education has a responsibility to address cultural violence, how do art educators feed into cultural stereotyping and how can curricula work to counteract and change this trend? Issue deadline: August 1. Please visit www.public.asu.edu/~ifmls/usseafolder/back.html#anchor90201
- 32 The 2008 Imagining America Conference entitled "Public Engagement in a Diverse America: Layers of Place, Movements of People" will take place on October 2–4 in Los Angeles, CA. The conference will explore the question of how peoples, places, and disciplines intersect and shape the work of public engagement. Conference activities include a workshop on community-based theater arts, a keynote address by Judy Baca, and an opportunity to learn more about the international conversation "Voices from the Cultural Battlefield: Organizing for Equity." Early registration open through September 1. For more information, please visit <http://www.imaginingamerica.org> or contact Associate Director Juliet Feibel at jufeibel@syr.edu.
- 33 Expanding Literacy Studies, an International Interdisciplinary Conference for Graduate Students, will be held April 3-5, 2009, at The Ohio State University. Addressing the need for an expanded conversation about literacy that exceeds disciplinary boundaries, this conference is a space for graduate and professional students from all fields to ask questions, consider directions, examine representations, make connections, and share investigations of literacy, broadly defined. Organizers invite proposals from graduate and professional students in all fields. The Keynote Panel is titled "Responses to The Literacy Myth: 30 Years Later." In honor of the 30th Anniversary of the publication of *The Literacy Myth: Literacy and Social Structure in the Nineteenth Century*, author Harvey J. Graff will discuss "the literacy myth" with a panel of graduate students from various disciplines. To facilitate cross-discipline and cross-institutional collaboration, requests for collaborations will be posted on the conference website. Visit the site to connect with people who have submitted requests and/or submit requests for collaborators. Please include your contact information and a description of the topic and format (presentation, performance, workshop, etc.) you are interested in collaborating on. Proposal review will begin on September 1 and proposals will be accepted until October 15. Please visit <http://literacystudies.osu.edu/conference>.

AWARDS / FUNDING OPPORTUNITIES

34 Upcoming external funding deadlines:

- * Governor's Awards for Arts and Culture. Deadline: June 24
Nominations are currently accepted for the 2008 Governor's Awards for Arts & Culture, a program that recognizes the exemplary achievements of artists, arts and cultural organizations, arts educators, arts education organizations, business and civic leaders, and advocates whose passion for arts, culture and creativity have significantly contributed to the quality of life in Michigan. The submission deadline is June 24, 4:30 p.m. Recipients will be honored at the 23rd Annual Governor's Awards for Arts & Culture gala celebration and fundraiser on November 13, at the Detroit Institute of Arts. The Governor's Awards for Arts & Culture Student Event featuring the International Achievement Award recipient will take place on November 14. Please note that a documentary on the 2007 Governor's Awards for Arts & Culture (including the work of each finalist) will be shown May 28, 10:00 p.m. on DPTV-Channel 56 and all local Michigan Public Television stations. Please visit www.governorsartsandcultureawards.org or call 248-912-0760.
- * National Assembly of State Arts Agencies Awards. Deadline: June 30
The National Assembly of State Arts Agencies annually presents awards to recognize exemplary leadership and best practices of state and regional arts organizations.
- * National Accessibility Leadership Award: The National Endowment for the Arts and NASAA co-sponsor this award to recognize exceptional and effective initiatives or programs that make the arts accessible and inclusive to individuals with disabilities and/or older adults. All state arts agencies and regional arts organizations are eligible.
- * Distinguished Public Service Award: This award honors an individual whose outstanding service, creative thinking, and leadership significantly impacts public support for the arts in his/her state or region. All current or past SAA or RAO chairs or council members are eligible.
- * Gary Young Award: This award recognizes an individual who makes an extraordinary contribution to public support for the arts in his/her state or region. The ideal candidate will exhibit exemplary leadership, innovative thinking, and dedication to diverse artistic expression. All current or past SAA or RAO executive directors are eligible. For details about these awards, please visit <http://www.nasaa-arts.org/2008-awards-main.shtml>.
- * Felix Varela Award for Excellence in Spanish-Language Journalism in the United States. Deadline: June 30
A program of the AL DIA Foundation, the Felix Varela Award for Excellence in Spanish-Language Journalism in the U.S. will recognize the best Spanish-language journalism produced during 2007 and 2008 in the U.S. The program's award ceremony will be held for the first time in September 2008 in Philadelphia. In its first year, the contest will choose winners in three categories with an award of \$10,000 for each: Hispanic Print Journalism; Hispanic Digital Journalism, and Hispanic Immigration Stories and will consider entries published between January 1, 2006, and June 30, 2008. Hispanic Immigration Stories will be open to articles and stories written in English and effectively covering immigration. For further information please visit <http://www.felixvarelaaward.com>.

- * Michigan Historical Review 2008 Student Essay. Deadline: July 1
Contest invites papers written by senior-level and graduate students relating to Michigan's political, economic, social, and cultural history. Essays on American, Canadian, and Midwestern history are welcome if they explore important themes related to Michigan's past. Deadline: July 1. For application requirements please visit <http://www.clarke.cmich.edu/michhistoricalreview/studentessaycontest.htm>.

- * Michigan Council for Arts and Cultural Affairs Minigrant. Deadline: July 1
Michigan Council for Arts and Cultural Affairs Minigrant is administered by regional agencies across the state. In Ingham, Eaton, Shiawassee and Clinton counties it is administered by The Arts Council of Greater Lansing. The grant supports locally developed, high quality arts projects by non-profit organizations that are special opportunities to address local arts needs and increase public access to the arts. Applicants may request up to \$4,000 on a matching basis. Application deadlines are July 1 for projects held October 1-September 30 and February 1 for projects held April 1-September 30. For details please go to <http://www.lansingarts.org/resources/grants.php>.

- * Research grant offered by the National Resource Center for the First-Year Experience and Students in Transition. Deadline: July 1
The Paul P. Fidler Research Grant of the National Resource Center for The First-Year Experience and Students in Transition is designed to encourage the development and dissemination of knowledge that has potential to improve the experiences of college students in transition. The grant award includes a \$5,000 cash stipend; travel to the 2008 National Conference on Students in Transition, at which the award will be presented, and to the 2009 conference, at which the research findings will be reported; and priority consideration for publication by the National Resource Center. The grant competition is open to faculty, staff, and graduate students. Cross-institutional research teams are encouraged to apply. Deadline: July 1. Please visit <http://sc.edu/fye/research/grant/index.html>.

- * Association of Performing Arts Presenters grants. Deadline: July 3
The Association of Performing Arts Presenters invites applications for Cultural Exchange Fund. As an international travel subsidy program, the fund will assist professionals within the presenting field to build partnerships and collaborations. The program is designed to help expand presenting and touring opportunities in the U.S. for deserving international work, and support long-term development projects, residencies, or commissions. All current members of the Association are eligible to apply. The awards will provide up to \$2,000 each. Deadline: July 3 and September 12. For further information, please visit <http://www.artspresenters.org/services/cef.cfm>.

- * Lifetime Networks Women's Film Competition. Deadline: July 8
The second annual Every Woman's Film Competition, presented by the Lifetime Movie Network, is open to women who are legal U.S. residents and at least 18 years of age. Competition entrants produce short films of three to five minutes in length. The judge-selected first- and second-place winners will receive \$5,000 and \$2,500, respectively, to advance their film projects as well as exposure on Lifetime Movie Network and LMN.tv and

trips to both the Hollywood Reporter Women in Entertainment Breakfast and the Hamptons International Film Festival, where they will be featured guests. The three honorable mention recipients, as well as the favorite filmmaker chosen by the LMN.tv audience, will win \$1,000 each. Contest information is available at the program's website at <http://www.mylifetime.com/sweeps/ewfc/submit.php>.

- * VSA Green Light Awards for Young Artists with Disabilities. Deadline: July 11
Sponsored by VSA arts with support from Volkswagen of America, Inc., the Green Light Awards program is open to young artists aged 16-25 living in the United States who have a physical, cognitive, or mental disability that substantially limits a major life activity. Both representational and abstract works are welcome and they have to be original works that have been completed in the last three years. Eligible media include paintings and drawings (oil, watercolor, acrylic, pencil, or charcoal), fine art prints (lithographs, etching, intaglio, or woodcuts), photography, computer-generated prints, two-dimensional mixed media, sculpture, video, and film. The program will award one Grand Prize of \$20,000, one First Award of \$10,000, one Second Award of \$6,000, and twelve Awards of Excellence of \$2,000 each. Please also visit <http://www.vsarts.org/PreBuilt/showcase/gallery/exhibits/vw/2007>.
- * Vilcek Foundation Prizes for Creative Promise of Young Immigrants. Deadline: July 11
The Vilcek Foundation has announced the creation of two new annual prizes awarded to young immigrants in the US who have made outstanding contributions in the fields of biomedical research or the arts and humanities. The Prizes will be awarded each year in the field of biomedical research and in a category of the arts or humanities. The arts field selected for 2009 is filmmaking. To be eligible for the prizes, applicants must have been born outside the United States and be no more than 38 years old as of January 1, 2009. A \$25,000 cash award will be presented during the foundation's annual awards ceremony in New York in the spring of 2009. For more information about the Vilcek Foundation or the Creative Promise Prizes, visit the foundation's website at <http://www.vilcek.org>.
- * American Library Association Grant Program for Federal Writers' Project Documentary. Deadline: July 11
The ALA has announced an outreach program to increase the impact of the documentary film, "Soul of a People: Voices from the Writers' Project." The program is designed to acquaint public, academic, and special library audiences with the story of the largest cultural experiment in U.S. history - the Federal Writers' Project of the Works Progress Administration - told against the backdrop of the Depression and 1930s America. Thirty libraries will receive a \$2,500 grant from the NEH to present five different public outreach programs in the Spring of 2009 during national broadcast of "Soul of a People." The grants will be used for scholar honoraria, book purchases, publicity, and other program-associated costs. Libraries must enlist a lead project scholar from a college or university to help present and plan programs, include humanities themes, and work with local media and others in planning. Librarians applying for the grants must register at Grants.gov and should do so as soon as possible, since the process can take up to two weeks. Application guidelines and instructions for registering and applying through Grants.gov may be found at the ALA website at

<http://www.ala.org/ala/ppo/programs/currentprograms/soulofpeople/soulofpeople.cfm>

- * American Library Association Grants for Love and Forgiveness Reading and Discussion Program. Deadline: July 15
The American Library Association Public Programs Office, in collaboration with the Fetzer Institute's Campaign for Love & Forgiveness, is now accepting applications for Let's Talk About It: Love & Forgiveness, a theme-based reading and discussion program. Thirty public libraries will each be selected to receive a grant of \$2,500 to be used to support program costs, scholar honoraria, program materials, and training for the library project director at a national workshop. Deadline: July 15. For further information, please visit <http://www.ala.org/Template.cfm?Section=News&template=/ContentManagement/ContentDisplay.cfm&ContentID=172169>.
- * Collaboration prize. Deadline: July 21
To be eligible, a collaboration must involve two or more nonprofit organizations that each would otherwise provide the same or similar programs or services and compete for clients, financial resources and staff; have a structure that is evidenced by a formal agreement that uses the resources of each party in a more effective way; have begun operation at least 18 months prior to nomination; be registered as a 501(c)(3) organization. Collaborations will be judged on the extent to which they demonstrate significant community impact and represent an innovative response to a specific challenge or opportunity. Deadline for nominations: July 21. For more information, please visit <http://www.thecollaborationprize.org>.
- * Open Meadows Foundation grants. Deadline: August 15
Open Meadows Foundation offers grants up to \$2000 to projects that are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power and racial, social, economic and environmental justice. Organizational budget should not exceed \$150,000. Deadline: August 15. Please e-mail questions or comments to openmeadows@igc.org.
- * City of Lansing General Funds Minigrant
City of Lansing General Funds Minigrant is administered by the Arts Council of Greater Lansing. The grant supports arts and cultural events that take place within the Lansing city limits and are sponsored by small non-profit arts organizations. Applicants may request up to \$3,000. The total amount available to grant is \$13,000. For deadlines and further information please visit <http://www.lansingarts.org/resources/grants.php>.
- * WHO Foundation grants for Women and Children. Deadline: September 9
The WHO Foundation: Women Helping Others grants support nationally grassroots charities that serve the overlooked needs of women and children. Specific projects and programs addressing health and social service needs may receive funding, especially if they are original or pioneering. The organization must have 501(c)(3) nonprofit status with an operating budget of \$3 million or less, and must have been incorporated for a minimum of three years prior to application. Deadline: September 9. Please visit http://www.whofoundation.org/WHO_Funding.htm.

- * **Grants for Technology. Deadline: September 13**
The Foundation for Rural Education and Development's Technology Grants for Rural Schools program was created to help meet the growing need for innovative technology in the classroom. In 2007, the program awarded a total of \$50,000 in technology grants to public schools. The 2008 deadline is September 13. For further details about the application, please visit www.fre.org/tech.html.

- * **Guitar Center Music Foundation Offers Support for Music Instruction. Deadline: open**
The Guitar Center Music Foundation's mission is to aid nonprofit music programs that offer music instruction so that people who would not otherwise have the opportunity to make music can experience the joys of making music. The Foundation accepts grant applications throughout the year from 501(c)(3) organizations with ongoing and sustainable music programs that provide music instruction to people of any age. The grant committee reviews all applications three times yearly, and grant awards range from \$500 to \$5,000 each. Deadline: open. For more information, go to <http://www.guitarcentermusicfoundation.org/grants/index.cfm?sec=info>.

- * **Open Society Fellowships for Innovative Thinkers on a rolling basis**
The Open Society Fellowship will award \$2 million to scholars, journalists, activists and others working on national security; citizenship, membership and marginalization; authoritarianism; and new strategies and tools for advocacy. Fellows' projects may include books, articles, documentary films, online media, and efforts to seed new campaigns and organizations. OSI seeks fellows who will engage with its staff and inform its thinking. Applications will be reviewed on a rolling basis. For more information, please see http://www.soros.org/initiatives/fellowship/news/launch_20080325