

January 9, 2009
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** For additional arts, design and humanities programming at MSU, please go to the Arts & Culture web site at: <http://artsandculture.msu.edu>

*** PROGRAMMING AND SPECIAL EVENTS ***

1 The Metropolitan Opera's series of live, high-definition performance transmissions to movie theaters around the world continues with *La Rondine*. Performance will show live on Saturday, January 10 at 1:00 p.m. (running time 2 hours 45 minutes) at the Lansing Mall Cinema.

Puccini's *La Rondine* performed by Angela Gheorghiu and Roberto Alagna. Gheorghiu plays the kept woman who gambles on true love, and Alagna is the man who makes her question the cost of her glittering existence. Nicolas Joël directs the new production and Marco Armiliato conducts. Encore showing on Wednesday, January 21, 2009, 7:00 p.m.

For further information on tickets, please go to:

<http://www.gqi.com/ncm-met08.aspx>

For further information on The Met's high-definition performance transmissions and the season's schedule, please go to:

http://www.metoperafamily.org/metopera/broadcast/hd_events_next.aspx

2 The 50th Anniversary Celebration Year for the Kresge Art Museum will kick off on January 12 with an exhibition showcasing acquisitions from the last 10 years. More than 130 objects from the growing collection including Old Master and 19th century paintings, works from Asia, Africa and Latin America over the centuries, and contemporary works by Elaine de Kooning, Reuben Kadish, Chuck Close, Miriam Schapiro will be featured. Sponsored by the MSU Federal Credit Union

* Opening Reception: Thursday, January 15 from 5:30-7:00 p.m. Unveiling of the 50th Anniversary Acquisition, 6:00 p.m.

* Lecture by Susan J. Bandes, Museum Director, "Dutch Treats: New 'Old Masters' in the Kresge Art Museum Collection," Thursday, January 15 at 7:00 p.m. in Room 108
Schedule Note: The Kresge Art Museum will be closed through January 11, 2009. For further information, please go to:
<http://www.artmuseum.msu.edu/>

3 Upcoming College of Music events:

* Faculty recital, Jan Eberle, Oboe. January 12 at 7:30 p.m. CD signing recital at Hart Recital Hall, Music Building. Eberle will perform with colleagues Deborah Moriarty, MSU professor of piano, and Gretchen Morris, who plays English horn in the Lansing Symphony Orchestra.

* Faculty recital: Richard Fracker, tenor, on January 13 at 7:30 p.m. in the Music Building Auditorium.

* Faculty recital, Walter Verdehr, violin, on January 14 at 7:30 p.m. in the Music Building Auditorium.

* Faculty recital, Ava Ordman, trombone, and Richard Illman, trumpet, on January 18 at 3:00 p.m. in the Music Building Auditorium.

* Faculty recital, Molly Fillmore, mezzo-soprano, on January 25 at 7:00 p.m. in the Music Building Auditorium.

* Faculty recital, Deborah Moriarty, piano, on January 27 at 7:30 p.m. in the Music Building Auditorium.

* Faculty recital Philip Sinder, tuba, on Wednesday, January 28 at 7:30 p.m. Music Building Auditorium.

For further information on tickets and other upcoming events, please go to:
<http://www.music.msu.edu/events/bigcalendar.php>

4 Upcoming Ten Pound Fiddle concerts

* January 16 at 8:00 p.m.: Joel Mabus. Singer/songwriter, storyteller, guitar, fiddle, banjo, long time Michigan favorite. After working in several local bands, Joel made his first record for a Michigan label in 1977 with mandolin legend Frank Wakefield. In 1986 he was one of the first folksingers to start his own independent label. In 2008, Mabus was nominated for the Traditional Music Act of the year at the International Folk Alliance Awards. Location: Unitarian Universalist Church, 855 Grove Street, East Lansing.

* January 23 at 8:00 p.m.: Small Potatoes. A Chicago-based duo, Jacquie Manning and Rich Prezioso, touring on the folk circuit since 1993. They have appeared at major folk festivals, including the Kerrville, Walnut Valley, and Philadelphia Folk Festivals. A blend of vocal and instrumental abilities, award-winning songwriting, and arranging talents with a mix of music that ranges from country, blues, and swing to Irish. Location: Unitarian Universalist Church, 855 Grove Street, East Lansing.

* January 30 at 8:00 p.m.: Jen Sygit & Friends-CD Release Party. Sygit performs at house concerts, coffeehouses, theaters, festivals and concert series around Michigan, the Midwest, and East Coast. A gifted vocalist and songwriter, she is the host of Tuesday Night Open Mic, a popular underground event held weekly at Dagwood's Tavern in Lansing. Sygit has helped foster the rapidly growing community of musicians and songwriters around mid-Michigan. Location: Unitarian Universalist Church, 855 Grove Street, East Lansing.

To confirm times and places and ticket information, please call 337-7744 or visit:
www.tenpoundfiddle.org

5 Events at the Impression 5 Science Center:

- * Saturday, January 17 explore the laws of motion. Create a motion painting and explore how movement affects objects.
- * Sunday, January 18 investigate gravity and force by creating gravity paintings and learning about capillary action with chromatography.
- * Saturday, January 24 explore sound waves, fingerprints and the properties of water.
- * Sunday, January 25 discover how scientists solve problems using the scientific method and then use the method to answer a question.

Impression 5 Science Center is a not-for-profit organization located at 200 Museum Drive in downtown Lansing. For more details about exhibits, special events, memberships and other information, please visit their website at:
<http://www.impression5.org> OR call 517-485-8116, ext. 31

6 Upcoming MSU Museum exhibits:

- * "What's So Funny About Science? Sidney Harris Science Cartoons" in the West Gallery, January 18 - April 18, 2009. This traveling exhibit features more than 60 original Sidney Harris drawings. Harris's cartoons have appeared in Science, Discover, Physics Today, The New Yorker, The Wall Street Journal, Harvard Business, The Chronicle of Higher Education, Chicago Magazine, and National Lampoon. The cartoons cover a variety of topics, from climate change and the environment, medicine, ethics and evolution. (See a gallery of the cartoons at <http://www.sciencecartoonsplus.com>.)

Opening reception: Sunday, February 1 from 1:30 – 3:00 p.m., featuring performances from MSU's own Science Theatre (<http://sciencetheatre.org>).

- * "Threads of Change: The Transformation of West African Textiles" in the Main Gallery, January 18 through August 20, 2009. From the Kente cloth of Ghana and mud cloth of Mali, to the indigo Adire cloth of Nigeria and printed cottons of Guinea tradition and innovation are evident. New technologies and materials, exposure to new design sources, changes in religious and cultural traditions, the ingenuity of individual artists, and commercial global market forces have all influenced the design, color, meaning, and function of West African textiles. This new exhibition includes examples of cloths that illustrate some of these changes. Project partners include the African Studies Center, Center for Advanced Study of International Development, MSU Museum, Office for Inclusion and Intercultural Initiatives, and the Residential College in the Arts and Humanities.

Opening reception on MSU's Martin Luther King Jr. Day Commemorative Celebration, Monday, January 19, 3:30 – 6:00 p.m. in the Main Gallery, with a meet-the-curator gallery tour.

Additional programs include a gallery talk and demonstrations by Groupe Bogolan Kasobane, on Sunday, February 15 at 2:00 p.m.; and a "Stamp, Paint, Cut" fabric workshop for children on Saturday, March 31, 1:00-3:00 p.m.; and an East Lansing Public Library Book Club meeting exploring "Monique and the Mango Rains: Two Years

with a Midwife in Mali," by Kris Holloway," at the MSU Museum on Wednesday, March 25, 7:00-9:00 p.m.

MSU Museum ongoing exhibits:

* 'Visual Griots of Mali,' shows through March 15, 2009. A new image of Africa will be on exhibit at the MSU Museum, thanks to a group of sixth grade Malian students from two small villages 500 miles southwest of Timbuktu. "Visual Griots: An Exhibit of Photography by African Youth" is in the MSU Museum's Heritage Gallery.

7 Special exhibition at the Lookout! Gallery, "Art and Spirituality in Africa" and "Collecting Authenticity: African Art at MSU" will reopen in January and run until January 15. The exhibitions feature student work from RCAH 192-003: Art and Spirituality in Africa, and HA 492-001: African Art from Local to Global Contexts, as well as African works from the MSU Museum. The Lookout! Gallery is located in C200 Snyder, Residential College in the Arts and Humanities. For information on hours or to view by appointment, contact Carolyn Loeb (loeb@msu.edu) or Candace Keller (kellercm@msu.edu).

8 The Center for Ethics and Humanities in the Life Sciences brown bag series presents Mark Largent on "The Popular and Professional Controversy over the Alleged Link between the MMR Vaccine and Autism" on January 21 at 12:00 Noon in C-102 East Fee Hall. This talk will examine the origins of both the scientific and the popular debate over the safety of the MMR vaccine and the evolution of claims that link it to autism. Mark Largent is an historian of biology and an assistant professor in James Madison College. He directs the Science, Technology, Environment and Public Policy Specialization at MSU and has research interests in the history of evolutionary theory, the American eugenics movement and the history of popular and professional resistance to vaccination in the U.S. For further information, please go to: <http://www.bioethics.msu.edu/pages/calendar/flyers/s09/largent.pdf>

9 The Public Humanities Collaborative invites you to help "inaugurate" its new office space in Morrill Hall with light refreshments and good company from across the university and community. The PHC Open House will take place Wednesday, January 21 from 3:00-5:30 p.m. in 119 Morrill Hall. Public parking is available in the new parking structure located between Morrill Hall and the Olin Heath Center.

10 The Department of History 2008-09 Speaker Series presents Devon Peña, University of Washington, on "Environmental and Agricultural Farming by Mixtec Natives in the US." January 22 from 3:00-5:30 p.m. in the Conference Room CIP-115, International Center.

11 Howard Bossen will give a gallery talk, Theatre & Art: Snapshot, at 5:00 p.m. on January 22 at the Kresge Art Museum. Bossen, adjunct curator at the Kresge Art Museum and MSU professor of Journalism, will discuss the museum's Lee Friedlander photograph, New Orleans, in conjunction with the MSU Department of Theater's production of Snapshot (showing January 28-February 7). Snapshot is a play based on

Friedlander's Mount Rushmore, South Dakota photograph. After the talk, cast members will perform a sneak peek of the show.

12 The first Our Daily Work/Our Daily Lives brown bag for Spring semester will feature Scott Peller, Department of English, Wayne State University, on "Proletarian Writer Robert Cruden in 1930's Detroit: The Aspirations of a Mass Worker." The talk will take place on Friday, January 23 from 12:15 - 1:30 in the MSU Museum Auditorium.

13 The GenCen Spring 2009 Colloquia begins on January 23 with Sandra Logan, Department of English, on "Women in Politics: The Rhetoric of Incompetence" from 1:30-3:00 p.m. in 302 International Center.

14 The Lansing Symphony Orchestra presents

* MasterWorks 4: Song of Norway on January 24 at 8:00 p.m. at the Wharton Center for Performing Arts. Timothy Muffitt, Conductor and Adam Golka, Piano. Tchaikovsky - Capriccio Italien; Grieg - Piano Concerto; Bartok - Concerto for Orchestra.

* LSO Pops: Broadway Romance Pops on February 14 at 8:00 p.m. at the Wharton Center for Performing Arts. David Wiley, Guest Conductor; Christina Saffran Ashford, Soprano; and Norman Large, Tenor. Valentine's Day performance of Broadway love songs, including favorites from South Pacific, Guys and Dolls, West Side Story, The Music Man, Camelot, My Fair Lady, The Sound of Music, Les Miserables and Phantom of the Opera.

Tickets available from Lansing Symphony Orchestra, 517/487-5001 or www.LansingSymphony.org

For more information on this season's events, visit:

<http://www.lansingsymphony.org/SeasonProfile/tabid/54/Default.aspx>

15 Stage 1210 is a venue created to bring local, regional, and national acoustic acts to Old Town in Lansing. Stage 1210 is an intimate performance space located in Old Town at 1210 Turner Street in Lansing. Upcoming performances include:

* January 24 at 8:00 p.m.: Annie & Rod Capps.

* February 14 at 8:00 p.m.: Wanda Degen Trio & Kitty Donohoe. For more information, please go to: www.kittydonohoe.com OR www.wandadegen.com

For further information on the Stage 1210 venue, please go to:

<http://www.myspace.com/stage1210>

16 The Indigenous Law and Policy Center at the MSU College of Law will host four events this spring with authors of new books about Indian law or Indian Country. At the first, Robert Dale Parker will discuss his book, *The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft*, on January 26 in the Castle Board Room from 11:00 a.m.–1:00 p.m. Commentators will be Margaret Noori and Patrick LeBeau.

The book includes a collection of all Jane Johnston Schoolcraft's extant writings along with a cultural and biographical history. Schoolcraft (her English name) or Bamewawagezhikaquay (her Ojibwe name), is the first known American Indian literary

writer. Her stories were published in adapted, unattributed versions by her husband, Henry Rowe Schoolcraft and became a key source for Longfellow's Song of Hiawatha. Robert Dale Parker is Professor of English at the University of Illinois at Urbana-Champaign and the author of several books, including *The Invention of Native American Literature*. For further detail, please go to:
<http://turtletalk.wordpress.com/indigenous-law-program-events/spring-2009-speaker-series/>

17 The Distinguished Speakers in Cognitive Science Series presents Rosalind Picard on "Emotional Intelligence Technology and Autism" on January 26 at 5:30 p.m. Picard is founder and director of the Affective Computing group at the MIT Media Laboratory and is known internationally for research in affective computing (computing related to emotion or other affective phenomena) and in content-based image and video retrieval. Her award-winning book, *Affective Computing*, (MIT Press, 1997) lays the groundwork for giving machines the skills of emotional intelligence. Her group's work has been featured in national and international forums for the general public, such as *The New York Times*, *The London Independent*, *Scientific American Frontiers*, NPR's *Tech Nation* and *The Connection*, ABC's *Nightline* and *World News Tonight*, *Time*, *Vogue*, *Voice of America Radio*, *New Scientist*, and the BBC's *The Works* and *The Big Byte*.

Location: Room 116 of the Natural Science building at MSU. Free and open to the general public. For further information, please go to:
<http://www.cogsci.msu.edu/DSS/2008-2009/>

18 Our Daily Work/Our Daily Lives brown bag presents "Writing as Healing for the Healers: A Reading and Presentation" by Lisa Rutledge and the Oakwood Healthcare System Writers on Thursday, January 29, 12:15 - 1:30 in the MSU Radiology Auditorium (next to the Clinical Center on Service Road). This talk is co-sponsored by the MSU Center for Ethics & Humanities in the Life Sciences.

19 The MSU Library Film Series will show *F for Fake* (*Vérités et Mensonges*, 1974, 85 minutes, directed by Orson Welles) on January 29 in the North Conference Room (W449), 4th floor, West Wing, MSU Main Library. Orson Welles' final directorial project employs cinematic free association on the topic of trickery and draws from other sources including a documentary by Francois Reichenbach on Elmyr de Hory, whose skillful forgeries of famous paintings caused scandal in the art world. Ironically, de Hory's interviewer is Clifford Irving, who himself faked an autobiography of Howard Hughes. Welles attempts to illustrate the artifice behind all filmmaking. Presented by: Justus Nieland, Department of English. Cosponsored by Kresge Art Museum. Free and open to the public. For further information, please go to:
<http://www2.lib.msu.edu/general/events/index.jsp?e=12>

20 The Center for Gender in Global Context will hold its Annual Reception on January 30 from 3:00–5:00 p.m. in Room 303 International Center. Meet the new GenCen Core and Consulting Faculty and Advisory Committee members and honor this year's winners of the Rita S. Gallin Award for the Best Graduate Student Paper in

Women and International Development and the GenCen Award for the Best Undergraduate Student Paper/Project on Women and Gender in Global Perspective.

21 Student groups from the MSU College of Music will present a series of concerts at the Michigan Historical Museum on the first Sunday of the month through April. A different student chamber music group will perform at each concert. Musicians will be available afterward in a casual setting to talk about their selections and the composers. All concerts start at 1:30 p.m. and last one hour. Concert goers may visit the museum, which will remain open until 5:00 p.m. All concerts and admission to the museum are free and open to the public. The museum is located at 702 W. Kalamazoo Street in Lansing.

- * February 1 at 1:30 p.m. – H2 Saxophone Quartet
- * March 1 at 1:30 p.m. – An Afternoon of Saxophone Music
- * April 5 at 1:30 p.m. – MSU Woodwind Quintet

22 The formal opening of the “Speak Truth to Power: Human Rights Defenders Who Are Changing Our World” exhibition will take place on February 6, 2009 in the 4th floor Atrium, Law College Building, MSU campus. Remarks at 4:15 p.m. The Michigan State University College of Law in cooperation with its Diversity Services Office has announced that it will host the exhibition, Speak Truth to Power, which centers on photographs and stories of 35 women and men from across the world who have pursued human rights at great personal risk. Wall texts accompanied by portraits include quotations and excerpts from interviews conducted by Kerry Kennedy as a project of the Robert F. Kennedy Memorial.

The exhibition will run from February 6 through March 31, 2009 and numerous related events are planned, including a forum on human rights; performances of the play “Speak Truth to Power: Voices from Beyond the Dark”; a featured speech by Sister Helen Prejean, author of the book, *Dead Man Walking*; and exhibition of several quilts from the MSU Museum’s Quilts and Human Rights collection. For further details, please go to:

<http://speaktruthtopower.msu.edu/>

*** COLLABORATE / PARTICIPATE ***

23 GenCen Summer 2009 Internships Application deadline February 28 for Summer Semester 2009. GenCen offers internship coordination for undergraduate and graduate students interested in issues of gender, social justice, community development, health, domestic violence, and/or environmental change. Students gain hands-on experience interning with organizations working on these issues, while receiving MSU credit. Students interested in international internships should contact the GenCen Internship Coordinator, Marisa Rinkus, at gencenic@msu.edu as soon as possible to discuss programs and specific deadlines.

For more information, see:

www.gjec.msu.edu/Internship/GJEC_Internship_Flyer.pdf.

24 The “Edges: Graduate Conference in the College of Arts & Letters” will be held on March 20, 2009. All graduate students in the College of Arts & Letters are encouraged to submit a proposal. Multimedia presentations, artistic displays, papers, panel presentations, or performances are sought that are: at the edge(s) of two or more fields of study; examine edges in society, in culture, religion, politics, morality, aesthetics, geographical areas; are concerned with the inhabitants of the edge; define the edge of an area or identity, or show that an edge is not as sharp as we might think, or erasing, smudging or redefining an edge. Deadline for submission: January 16, 2009. For further information, please go to:
<http://edges.cal.msu.edu/>

25 The East Lansing Arts Commission invites interested artists to submit qualifications for its artist registry. The commission uses the registry to review qualifications of artists considered for future public art projects. Interested artists must complete an online registration form; there is no charge to artists and they remain on the registry for a minimum of five years. Submissions must be submitted by January 31, 2009 to be considered for the commission’s next public art project. However, submissions are accepted year round and will be kept on file for consideration in future projects. Inquiries and questions can be directed to avanant@cityofeastlansing.com or (517) 319-6927.

26 Call for Proposals: Pathways of Engagement: Connecting Civic Purpose to Learning and Research – Locally and Globally, at The University of Georgia – September 28-29, 2009. Presentation Options include: oral presentations, panel sessions, and posters. Deadline for Proposal Submission: February 25, 2009. Conference Themes for 2009 include:

- * The Institution: Providing Institutional Support and Incentives for Doing the Scholarship of Outreach and Engagement
- * The Community: Building Strong Relationships between Communities and Universities: Access, Reciprocity, and Sustainability
- * The Faculty: Doing the Scholarship of Outreach and Engagement: Evidence-Based Practices, and the Impact on Faculty Members from Interconnecting their Research, Teaching, and Outreach and Engagement Roles
- * The Student: Contributing to Outreach and Engagement: Evidence-Based Practices and the Impact on Students from Connecting Student Learning to Work in Communities

For further information and to submit a proposal, please go to:
www.uwex.edu/ics/nosc2009

**** AWARDS / FUNDING OPPORTUNITIES ****

27 The Outreach Scholarship W.K. Kellogg Foundation Community Engagement Award is a regional award that recognizes outstanding outreach and engagement activities. MSU nominations (including self nominations) for this award are encouraged. Two finalists will be submitted by President Lou Anna K. Simon and Provost Kim A. Wilcox. Five regional winners will be announced at the National Outreach Scholarship Conference in September, 2009.

Award recipients receive \$6,000 and are considered for the C. Peter Magrath University/Community Engagement Award -- a national award that recognizes outstanding outreach and engagement partnerships between universities and community partners. It is presented by the National Association of State Universities and Land-Grant Colleges (NASULGC) at the annual meeting in November. National award winners receive \$20,000.

The Deadline for submitting an MSU nomination form and abstract is January 19, 2009. For full details on the award, application process, and deadlines please go to: http://outreach.msu.edu/award_magrathkellogg.asp

28 Call for Proposals: The Office of Campus Sustainability supports student projects related to sustainability on campus or in the adjacent community. Funds will be allocated, up to \$500 per project, to students who develop projects that lead to more sustainable practices, enhance our understanding of sustainability, or develop skills associated with sustainable development. Projects can include research projects, demonstration projects, creative projects, or policy development projects. To be considered students must submit a one page proposal. For further information contact Terry Link by email or at 1-517-355-1751 OR go to: http://www.ecofoot.msu.edu/footprints/fp11_1_08.html

29 Upcoming external funding deadlines:

* IMLS Museum Grants for African American History and Culture. Deadline: January 15, 2009

The Institute of Museum and Library Services (<http://imls.gov/>) has announced the availability of guidelines and application forms for the grant program to enhance institutional capacity and sustainability in the nation's African-American museums through professional training, technical assistance, internships, outside expertise, and other assistance. Successful applications will focus on developing or strengthening knowledge, skills, and other expertise of current staff at African-American museums; attracting and retaining professionals with the skills needed to strengthen African-American museums; and attracting new staff to African-American museum practice and providing them with the expertise needed to sustain themselves in the museum field. Application guidelines and instructions are available at the IMLS Web site.

<http://www.imls.gov/news/2008/102308.shtm>

* Arts Council of Greater Lansing. Individual Artist Grant Program. Deadline: January 30

This grant program is established to honor artistic excellence, advance the professional work of individual artists in the greater Lansing region, and to provide the public with access to regional artistic talent. Grants in the Established Artist category are awarded to professional artists who have a five-year (or longer) history of artistic shows and sales. Grants in the Emerging Artist category are awarded to professional artists who have less than a five-year history of artistic shows and sales. Grants of up to \$1,000 grants to individual artists. All applications must be received in the Arts Council office by 5:00 p.m. on January 30. For further information and application forms, please go to:

http://www.lansingarts.org/resources/grant_apps/IndividualArtistGrantPDF.pdf

* John W. Gardner Leadership Award. Deadline: January 30, 2009

The John W. Gardner Leadership Award is awarded each year to an individual whose leadership in or with the nonprofit community has been transformative and who has mobilized and unified people, institutions, or causes that improve people's lives. Accompanying this award is a prize of \$10,000 and a replica of an original relief bust of John Gardner. Anyone may nominate an individual for the award. Nominations should be made without the candidate's knowledge. Visit the Independent Sector Web site for nomination guidelines and a nomination form. For further information, please go to: <http://www.independentsector.org/about/gardneraward.htm>

* Michigan Council for Arts and Cultural Affairs Minigrant. Deadline: February 2.

Funded by the State of Michigan through the Michigan Council for Arts and Cultural Affairs in Ingham, Eaton, Shiawassee and Clinton counties. Focused on locally developed, high quality arts projects that are special opportunities to address local arts needs and increase public access to the arts. Minigrants support a broad range of projects which preserve, produce or present the traditional or contemporary arts that employ Michigan artists. Eligibility: Non-profit organizations in Ingham, Eaton, Clinton, and Shiawassee counties planning an arts or cultural event. Applicants must have non-profit status. Grant Amount: Applicants may request up to \$4,000 on a matching basis.

Requests for minigrant funds may not exceed one-half of the project's cost. For further information on the application process, please go to:

http://www.lansingarts.org/resources/grant_apps/MCACAMinigrantGuidelineFY09.doc

* Sundance Institute Documentary Fund. Deadline: February 9, 2009

The Sundance Institute (<http://www.sundance.org/>) Documentary Fund is dedicated to supporting U.S. and international documentary films that focus on current human rights issues, freedom of expression, social justice, civil liberties, and exploring the critical issues of our time. Initial proposals are considered in two categories:

1) Development grants provide seed funds to filmmakers whose projects are in the early research or pre-production stage. Grant awards will range up to \$20,000, and a previous directing sample or creative visual work is required.)

2) Production and Post-Production grants provide funds to filmmakers in various stages of production and post-production. Applications should include at least twenty minutes of continuously edited material.

There are two deadlines each year. February 9, 2009, is the next deadline for both Development as well as Production/Post-production proposals. For further information, please go to:

http://www.sundance.org/press_subgen.html?articleID=4&colorCode=green

* Ingham County Hotel/Motel Tax Funds for Arts and Tourism. Deadline: February 29

This funding stresses production of publicity and promotional materials to attract out-of-county visitors into Ingham County. Eligibility: Non-profit arts and cultural organizations located in Ingham County established primarily for cultural, educational,

artistic, historical or entertainment purposes. Applicants must have 501 (c)(3) non-profit status. Grant Amount: The maximum grant for any one agency shall be no more than ten percent (10%) of the grant funds available for regranting. The total amount available to grant is around \$77,000. For further information and application procedures, please go to: <http://www.lansingarts.org/resources/grants.php>

* Mellor Prize. Funding for Scholarly Publication for the National Museum of Women in the Arts. Deadline: April 30, 2009

The National Museum of Women in the Arts has announced the inaugural Suzanne and James Mellor Prize, an award of \$50,000 to fund original research and authorship of a scholarly volume on a woman artist or subject related to the mission of the museum. This year's Award Committee will consider book proposals on monographs concerning artists active before 1850. All applications must be received by April 30, 2009 in order to merit consideration. Questions may be directed to Mr. Stieber, Director of the Library and Research Center at 202-266-2807. For full details on the application process, please go to:

<http://nmwa.org/news/news.asp?newsid=317>

* ING Unsung Heroes Grants. Deadline: April 30, 2009

The ING Unsung Heroes program helps K-12 educators and their schools fund innovative classroom projects. Each year, the program selects a hundred educators to receive grants of \$2,000 to help fund their innovative class projects. Three of these educators will be chosen to receive the top awards of an additional \$5,000, \$10,000, and \$25,000. All K-12 education professionals are eligible. Individuals must be employed by an accredited K-12 public or private school located in the US and be full-time educators, teachers, principals, paraprofessionals, or classified staff with effective projects that improve student learning. For further information, please visit the ING Web site at:

<http://fconline.foundationcenter.org/pnd/15015815/unsungheroes>

* Allstate Foundation Funds for National and Local Programs. Deadline: rolling

The Allstate Foundation provides support to national programs and local programs in company communities throughout the US. Proposals must address needs within one of the following three focus areas: Tolerance, Inclusion, and Diversity, including teaching tolerance and ending discrimination and hate crimes; Safe and Vital Communities, including youth anti-violence, neighborhood revitalization, and teen driving safety; and Economic Empowerment, including financial education and empowerment for domestic violence victims. Applications are accepted throughout the year. Visit the website to review the funding guidelines and access local contact information at:

<http://www.allstate.com/foundation/main.aspx>

* Nathan Cummings Foundation Social and Economic Justice Programs. Letters of inquiry may be submitted at any time.

The Nathan Cummings Foundation seeks to build a socially and economically just society that values nature and protects the ecological balance for future generations, promotes humane health care, and fosters arts and culture that enrich communities. An

additional goal is to strengthen the capacity of the Jewish community to work for social and economic justice, both in the US and Israel. Funding priority is given to projects that have an impact at the state, multi-state, or national level. Letters of inquiry may be submitted at any time; the next deadline for invited proposals is January 15, 2009. Visit the website for specific guidelines for each of the Foundation's grant categories at: <http://www.nathancummings.org/>

* The Annenberg Foundation Grants. Deadline: rolling

The Annenberg Foundation advances public well-being through improved communication and development of more effective ways to share ideas and knowledge. The Annenberg Foundation focuses on five major program areas: Education and Youth Development; Arts, Culture and Humanities; Civic and Community; Health and Human Services; and Animal Services and the Environment. For more information visit: <http://www.annenbergfoundation.org/grants/>

* Teaching Tolerance Grants. Deadline: open

Teaching Tolerance offers grants of \$500 to \$2,500 to preK-12 classroom teachers for projects designed to reduce prejudice among youth, improve intergroup relations in schools and/or support educator professional development in these areas. Proposals from other community organizations and houses of worship will be considered on the basis of direct student impact. Deadline: open. For further details see <http://www.tolerance.org/teach/grants/guide.jsp>.

* mtvU in partnership with Youth Venture. Funding for student-run community service organizations. Deadline: rolling

For students: Every week throughout the school year, mtvU in partnership with Youth Venture will help fund a new student-run community service organization, or a new project being undertaken by an existing organization. Up to \$1,000 for the organization; an opportunity to be featured on mtvU News; exclusive access to helpful resources and tools in cooperation with Youth Venture including the opportunity to join a global network of other young changemakers on genV.net For further information, please go to: http://www.mtvu.com/contests/mtvu_grants/