

**May 8, 2009**  
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- 37 Center for Language Education and Research Summer Workshops registration through June 1
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- 40 Arts Politic, a new print-and-online magazine, seeks submissions
- 41 Filmmakers will compete in timed filmmaking competition on July 24-26 in Detroit
- 42 MSU Libraries present “Finding Non-Profit Funding Electronically” on May 29
- 43 Upcoming external funding deadlines:
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  - \* Habitat for Humanity Service-Learning Partnership
  - \* ING Unsung Heroes Grants
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  - \* Getty Images Grants for Editorial Photography
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  - \* VSA Arts Playwright Discovery Program Call for Scripts
  - \* Endangered Language Fund Support for Linguistics Work
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  - \* Herb Block Foundation Citizen Involvement Grant
  - \* Save Our History Community Education and Preservation Projects
  - \* The 2009 Adobe® Design Achievement Award
  - \* Allstate Foundation Funds for National and Local Programs
  - \* Garden Crusader Awards
  - \* Comerica Charitable Foundation Grants for Michigan Organizations
  - \* Arts Council of Greater Lansing. Collaborative Arts Grant Program.
  - \* Annenberg Foundation Grants
  - \* Teaching Tolerance Grants
  - \* mtvU and Youth Venture funding for student-run community service organizations
  - \* L'OREAL Honors Outstanding Women Volunteers
  - \* Lego Systems Children's Fund for Youth Creativity
  - \* Open Meadows Foundation
  - \* Native Voices Endowment
  - \* GTECH Gets Kids to Computers

\*\* For additional arts, design and humanities programming at MSU, please go to the Arts & Culture web site at: <http://artsandculture.msu.edu>

\*\*\* PROGRAMMING AND SPECIAL EVENTS \*\*\*

1 Dan Rather, former "CBS News" anchor and "60 Minutes" correspondent, will speak at MSU's advanced degree commencement ceremony on May 8. Rather, the award-winning journalist known for his 40-plus years of dedication to hard news, will be the featured speaker and will receive an honorary doctor of humanities degree. The ceremony will be held at 7:00 p.m. on May 8 at the Jack Breslin Student Events Center. Free and open to the public.

2 Upcoming Ten Pound Fiddle concerts and events:

\* May 8 at 8:00 p.m.: John Gorka/Susan Werner. Werner is a folk musician whose songs slide between folk, jazz and pop, and are delivered with wit and mid-western charm. Gorka is an engaging performer who spans many genres—folk, pop, country and soul -- touched by an academic background in philosophy and history. At the Unitarian Universalist Church, 855 Grove Street, East Lansing.

\* June 6 at 8:00 p.m.: Advanced Contra Dance. Kathy Anderson, caller, and music by the Scarlet Runner String Band; for experience dancers. Central United Methodist Church, 215 N. Capitol Lansing.

To confirm times and places and ticket information, please call 337-7744 or visit: [www.tenpoundfiddle.org](http://www.tenpoundfiddle.org)

3 The Pump House Concert Series presents Drew Nelson on Saturday, May 9 at 7:00 p.m. at the Orchard Street Pump House, 368 Orchard Street, East Lansing. Singer/songwriter Nelson is a Michigan native who has travelled the world and fills his songs with insight, characters and storytelling. Cost: \$10 (all proceeds go to the artist). For further information, please go to: <http://www.drewnelson.net/>

4 The Hunter Park GardenHouse will feature a Neighborhood Perennial Plant Swap on May 9 and a Cool weather starter plant Give-Away from 2:00-6:30 p.m. Also, Garden Starting 101, from 2:00-3:30 p.m. with K'Anna Burton, Director of the GardenHouse & Master Gardener: questions and answers on how to start a successful home garden.

On May 10, the Hunter Park GardenHouse will celebrate its One Year Anniversary with Cake from 2:00-4:00 p.m. The GardenHouse, located in the 1400 block of E. Kalamazoo St, is open Monday through Friday, from 3:30 - 6:30 p.m., and on Saturday and Sunday, from 1:30 - 6:30 p.m. Call Maggie Kantola at 999-3922 for further information.

5 Upcoming events at Impression 5 Museum

\* The science of plants on Saturday, May 9. Participate in a biospheres workshop (\$2) and create a leaf print to take home.

\* Scientific Sunday program on Sunday, May 10. The question is "What is germination?" Investigate the answer during a hands-on biospheres workshop.

Impression 5 Science Center is a not-for-profit organization located at 200 Museum Drive in downtown Lansing. For more details about exhibits, special events, memberships and other information, please visit their website at: <http://www.impression5.org> OR call 517-485-8116, ext. 31

6 Lansing Mayor Bernero will host an Active Neighboring Expo and Picnic on May 9th at Frances Park from 10:00 a.m. – 2:00 p.m. for Lansing residents to connect with resources to build healthy, vibrant neighborhoods. Participating organizations include: all City of Lansing Departments, Allen Neighborhood Center, NorthWest Initiative, South Lansing Community Association, Lansing Neighborhood Council, Lansing's Go Green! Initiative, The Garden Project, and other local organizations. Kids Activities will include: face painting, balloon animals, Impression 5 demos, and an inflatable obstacle course.

7 The Lansing School District's first Native American Traditional Pow-Wow will take place on May 9 at the Otto Middle School Gym, 500 E. Thomas St., Lansing. Grand Entries at 1:00 p.m. and 6:00 p.m. Head Dancers: Marcus Winchester & Katie Kennedy. Host Drum, Black River, and Invited Drums, Buck Creek & Asiniis. Head Veteran: George Martin. Admission is free and open to the public. For more info please contact Becky Roy 517-755-5970 [Becky.Roy@lansingschools.net](mailto:Becky.Roy@lansingschools.net)

8 The Metropolitan Opera's series of live, high-definition performance transmissions to movie theaters around the world continues with La Cenerentola on Saturday, May 9 at 12:30 p.m. (3 hours, 30 minutes, Rating: NR). Rossini's La Cenerentola features Elina Garanča in this bel canto Cinderella story. Lawrence Brownlee is her Prince Charming, Don Ramiro. Veteran baritone Alessangro Corbelli demonstrates his impeccable comic timing to match the gravitas of Met favorite John Relyea. Maurizio Benini conducts.

For further information on tickets, please go to:

<http://www.gqti.com/ncm-met08.aspx>

For further information on The Met's high-definition performance transmissions and the season's schedule, please go to:

[http://www.metoperafamily.org/metopera/broadcast/hd\\_events\\_next.aspx](http://www.metoperafamily.org/metopera/broadcast/hd_events_next.aspx)

9 Upcoming events at the Fenner Nature Center

\* Volunteer Work Day on Saturday, May 9 from 9:00 a.m. to noon. Meet at the visitor center. Enjoy a beautiful spring morning with your hands in the soil pulling out invasive Garlic Mustard plants while being serenaded by abundant bird song.

\* Live at Fenner: Prickly Plants for Butterflies on Sunday, May 10, 1:00-2:00 p.m. Some wild-growing plants that are thorny, spiny or irritating to the touch are often pulled or otherwise discouraged around a backyard or neighborhood. Yet, many of these are valuable plants to a host of beautiful butterflies. Fenner director, Jim McGrath, will give participants an understanding of each plant's ecological benefits, especially to butterflies. Participants may choose a potted prickly plant to take home. After the presentation Jim will lead an interpretive walk on the trails. \$4/person. \$2 for members, at the door.

\* Live at Fenner: Alien Invasive Plants – A Quiet Eco-Crisis on Sunday, May 24 from 1:00-2:00 p.m. Invasive alien species can spread like wildfire through an ecosystem. Fenner director, Jim McGrath, will discuss three shrubs, two herbaceous biennials and one woody vine that are destroying the integrity of Fenner's ecological landscape, as well other natural areas across much of the state and region. Participants can join a "pulling force" in an intensive two-hour attack on Garlic Mustard and Dame's Rocket. At 4:00

p.m., all participants are invited to a thank you hot dog cookout. \$4/person. \$2 for members, at the door.

\* On a Wing & a Prayer will be shown on Friday, May 29 at 7:00 p.m. at the visitor center. This special presentation of the 60-minute video, On a Wing & a Prayer, examines why migratory songbirds are declining. Popcorn and lemonade will be served.

\* Be a Tourist in Your Own Town and International Migratory Bird Day on Saturday, May 30. Fenner is an official stop on the "Be a Tourist in Your Own Town" circuit, complete with CATA bus stops out front. The day begins with a guided birding walk with special emphasis on tropical migrant species. Meet in the lot at 8:00 a.m. Throughout the day (10:00 a.m. to 5:00 p.m.) attend mini-presentations on Michigan wildlife, go on guided nature hikes, visit & feed Michigan turtles in the outdoor pool, hold some of Michigan's largest snakes, see Bobwhite Quail chicks, watch feeding time for snakes, turtles, frogs and salamanders. All events are free.

\* Saturday Guided Birding Walks take place every Saturday morning through June 6. A member from Capital Area Audubon Society will lead the walk. Participants of any age and skill level are welcome. Attending children should be accompanied by an adult. Meet in the Fenner parking lot at 8:00 a.m. This event is Free.

\* Bobwhite Incubation Under Way: Bobwhite Quail eggs have been incubating since April 29 in the visitor center. Incubation for this species is about 23 days, so the estimated hatching date is Friday, May 22. Stop by over that weekend to visit the chicks. Chicks will be raised inside until they are six weeks old, then released during a summer camp in early July. The Bobwhite is a southern quail whose northern range limit includes the lower few tiers of Michigan counties.

Fenner Nature Center is located at 2020 E. Mount Hope Road Lansing, MI 48910. For further information, including upcoming summer camps, please go to:

<http://fenner.homestead.com/fofmain.html>

OR call (517) 483-4224 OR email [fnctdirectors@gmail.com](mailto:fnctdirectors@gmail.com)

10 MSU Museum exhibits:

\* A new special exhibition, "Michigan Eats: Regional Culture Through Food," will run through October 18 in the Heritage Gallery of the MSU Museum. The exhibition centers on distinctive Michigan specialties that tell the story of how "Michigan Eats." It examines early Michigan cookbooks and a variety of food-centered celebrations -- from fish fries to cherry and berry festivals. Drawing on the MSU Museum's extensive history and cultural collections, it helps illustrate foodways and regional riches -- like cabbage slicers for sauerkraut, sap buckets for maple syrup, apple picking sacks, Native American wild rice winnowing baskets, and early Kellogg's cereal packaging. For information on upcoming programs and activities, please go to:

[http://museum.msu.edu/Exhibitions/Upcoming/Michigan\\_Eats.html](http://museum.msu.edu/Exhibitions/Upcoming/Michigan_Eats.html)

\* "Threads of Change: The Transformation of West African Textiles" in the Main Gallery through August 20, 2009. From the Kente cloth of Ghana and mud cloth of Mali, to the indigo Adire cloth of Nigeria and printed cottons of Guinea tradition and innovation are evident. New technologies and materials, exposure to new design sources, changes in religious and cultural traditions, the ingenuity of individual artists, and commercial global market forces have all influenced the design, color, meaning, and function of West African textiles. This new exhibition includes examples of cloths that

illustrate some of these changes. Project partners include the African Studies Center, Center for Advanced Study of International Development, MSU Museum, Office for Inclusion and Intercultural Initiatives, and the Residential College in the Arts and Humanities.

OPENS SOON:

\* “Tanzania in Deep Time - A View from the Rift Valley” will be featured in the West Gallery from May 10 - December 31. This bilingual (English and KiSwahili) exhibit documents an ongoing research project that has produced a series of exciting fossil discoveries from the Rukwa Rift Basin of western Tanzania. Geological activity along the Great Rift produces valleys that serve as basins for collecting sediments that erode from higher areas -- sometimes containing animal and plant fossils. Along with the fossils, data on the type of sediment, how different rock layers formed, and whether rivers once flowed through the region provide vital clues on what the environment was like millions of years ago. The research and the exhibit are collaborative projects carried out by a team including the MSU Museum, Ohio University, Southern Utah University, and the University of Dar es Salaam. Funded by a National Science Foundation grant.

11 Information Technology Empowerment Center (ITEC) will host a World Premiere event on Monday, May 11, at 7:00 p.m. in the Pattengill Middle School Auditorium. This event features work by 20 Pattengill students including videos featuring student written plots and music. The videos feature comedy, horror, and music video and show students’ individual interests, along with their development in media technologies. The Media Night is a production of Pattengill Middle School, ITEC and Digital Media artists from Michigan State University. For further information, contact Kirk S. Riley, Executive Director, at (517) 432-1451 or go to: [www.iteclansing.org](http://www.iteclansing.org)

12 Kresge Art Museum new exhibits

\* Michigan Masters Invitational, through July 31. An expansive exhibition featuring 30 well-known Michigan artists. Curator April Kingsley surveyed the wealth of artistic expression across the state to assemble this ambitious summer show. Art on view in the museum as well as sculptures on MSU’s campus are part of the show.

GALLERY WALK: Monday, May 11 at noon. Tour the exhibit with museum education staff – gain an in-depth perspective of the featured works of art and learn the artists’ stories, their mediums and inspirations.

\* Visualizing Architecture: Real and Imagined Spaces through July 31. This exhibition of over 20 works of art from the museum collection challenges us with questions of perspective, memory and emotion when considering architectural spaces.

For further information, please go to:

<http://www.artmuseum.msu.edu/>

13 Capital Area District Library events in May:

\* Aurelius Library, May 12 at 2:00 p.m.: CADL History Librarian David Votta presents a program about the Bath Consolidated School bombing, focusing on the new

book by Arnie Bernstein, *The Bath Massacre*. Aurelius Library, 1939 South Aurelius Road, Mason

\* Okemos Library, May 27 at 7:00 p.m.: Author Richard Baldwin discusses his new book, *Murder at the Ingham County Fair*. Okemos Library, 4321 Okemos Road, Okemos.

\* South Lansing Library, May 20 at 6:30 p.m.: *The Small Urban Vegetable Garden*. An expert from the MSU Extension Ingham County Office will discuss planning and planting a city garden. South Lansing Library, 3500 South Cedar Street, Lansing.

For further CADL events, please go to:

<http://www.cadl.org/>

14 On Wednesday, May 13th, at 7:30 p.m., the Old Town Poetry Series will feature poets Joy Gaines-Friedler and Ann Andrews at the Creole Gallery, 1218 Turner Street in Lansing's historic Old Town. Joy Friedler's latest volume of poetry, "Like Vapor," has just been published by Mayapple Press. Her essays and poetry have won numerous awards, and have been featured in *The Driftwood Review*, *Pebble Lake Review*, and *Lilliput*. Ann Andrews, a local favorite in the Old Town Poetry Series, is currently working on her first book of poetry and is a counselor in a residential hospice in Lansing. The featured poets will be followed by a social break and then by an Open Mike. Parking is available on the street or in the large lot on the south side of the intersection of Turner Street and Grand River Avenue. Suggested donation: \$5 (\$2 for students).

15 The Michigan Notable Books Tour and Cooley Law School present Don Faber, author of *The Toledo War: The First Michigan-Ohio Rivalry*, on May 13 at 5:00 p.m. in the Brennan Law Library, Lansing Campus, 330 S. Washington Sq., Lansing. The conflict started with a long-simmering dispute over a narrow wedge of land called the Toledo Strip. Early maps were imprecise, adding to the uncertainty of the true boundary. When Ohio claimed to the mouth of the Maumee River, land that according to the Northwest Ordinance of 1787 fell in the territory of Michigan, the "Toledo War" began.

16 The Capitol Area District Library (CADL) author series will present Ann Patchett on May 14 at 7:00 p.m. in the Holt Junior High School Auditorium, 1784 Aurelius Road, Holt. Tickets are required but are available free at all CADL locations or by calling (517) 367-6355. Patchett is the author of the award-winning novel, *Bel Canto*, which has sold over a million copies in the U.S. and has been translated into thirty languages. Her other novels include *The Patron Saint of Liars*, *The Magician's Assistant* and *Run* and the memoir, *Truth & Beauty*, focused on her friendship with writer Lucy Grealy. Raised in Nashville, Patchett attended Sarah Lawrence College and the University of Iowa Writers' Workshop. For more information about her life and work, please to: [annpatchett.com](http://annpatchett.com). For further information on the Capitol Area District Library, please go to: <http://www.cadl.org/>

17 MSU Children's Choir Farewell to Mary Alice Stollak on May 14 at 7:00 p.m. in the Wharton Center. Tickets available at the door or from Community Music School, (517) 355-7661. For further information, please go to:

<http://www.music.msu.edu/events/index.php?events>

18 The Center for Water Sciences at MSU presents a workshop on “Getting Creative with Stormwater: Effective, Artful Design” on Friday, May 15 from 9:00-10:20 a.m. at the MSU Henry Center Auditorium, 3535 Forest Road, Lansing. Speakers include Stuart Echols, Pennsylvania State University, and Patrick Judd, Conservation Design Forum. The Stormwater Workshop Series brings together nationally renowned water scientists and individuals interested in the future of water in Michigan. The workshops start with a seminar that is free and open to the public. For further information, please go to: <http://www.cws.msu.edu/stormwater.htm#about>

19 (SCENE) Metrospace will host an opening reception for the new exhibit, Detroit 2D on May 15. Detroit 2D focuses on Detroit artists including David Brainard, Karen Khalifah, Kathy Leisen, The Taormina Brothers, Vince Troia and Corine Vermeulen-Smith. The Detroit 2D exhibit will run May 15-June 28. (SCENE) Metrospace is located at 110 Charles Street in East Lansing and regular gallery hours are Thursdays from 2:00-5:00 p.m., Fridays and Saturdays from 2:00-6:00 p.m. and Sundays from noon-4:00 p.m. For further information, please go to: <http://www.scenemetrospace.com/>

20 The Lansing 150 Parade of the Decades will showcase Lansing's 150 year history, culture, ethnic diversity, music, famous people and events, military traditions, schools, religious organizations, medical providers, businesses and governments. The Parade starts at 11:30 a.m. on Saturday May 16 and will include clowns, ancient steam engines and threshers, historical floats, armor-plated humvees, marching bands, and more. The planned Parade route begins on Michigan Avenue at Pennsylvania. The Parade will go west on Michigan Avenue to Capitol Avenue, turn left and go south one block on Capitol Avenue then turn right and proceed west on Allegan past Pine to the Michigan Historical Museum and surrounding parking lots. For more information on the parade, please go to: [www.lansing150.com](http://www.lansing150.com)

The Capitol Bancorp 5K race will take place before the Parade with registration starting at 8:00 a.m. on the Capitol Lawn. Kids races start at 9:30 a.m. and the 5K run/walk starts at 9:45 a.m. For more information please go to: [www.capitolbancorp5k.com](http://www.capitolbancorp5k.com).

21 The 2009 East Lansing Art Festival will be held May 16 from 10:00 a.m.–6:00 p.m. and May 17 from 10:00 a.m.–5:00 p.m. The festival features hundreds of artists from Michigan and beyond in Downtown East Lansing. Exhibits will include painting, ceramics, sculpture, blown glass, wood, metal, and photography. For further information, please go to: <http://www.elartfest.com/>

22 Michigan Opera Theatre returns May 21 at the Wharton Center to perform one of the world's most popular operas, Georges Bizet's Carmen (running Time: 2 hours 45 minutes, sung in French with English super-titles). A seductive tale of an irresistible woman who drives men to extremes, Carmen is filled with passion, drama and action and some of the cannon's greatest arias, including the “Toreador Song” and “Habanera.” For further information, please go to:

<http://www.whartoncenter.com/boxoffice/performance.aspx?pid=653>

23 The Cristo Rey Fiesta 2009 will take place May 22-24 at the Cristo Rey Church grounds 201 W. Miller Road in Lansing. This is mid-Michigan's largest Hispanic festival, featuring Hispanic arts and traditions including authentic Mexican Folkloric dancing, live Tejano and Salsa Merengue bands and a Mexican marketplace. For further information, please call 517-394-4639.

24 The Verdehr Trio will perform Wednesday, May 27 at 7:30 p.m. at the Wharton Center. The program includes: Grieg - Norwegian Dances; Bacri - Suite (world premiere); Berlioz - Reverie et caprice; Platt - Parlor Music; Tchaikovsky - Interlude from Sleeping Beauty Ballet; Thomas - Dancing Helix Rituals. Tickets are \$9 (\$7 for senior citizens, and free for students and those under age 18). For further information, please go to:  
<http://events.msu.edu/main.php?view=event&eventid=1241207548910>

25 Hunter Park Music Festival on May 30 features live music, food, and fun from 3:30 – 8:30 p.m. Musical groups include Root Doctor, Tom Jayne and the Nomads, Nervous But Excited, and P.h.i.l.t.h.y. Also includes a Family Fun Walk, sponsored by Blue Cross Blue Shield of Michigan between 1:30-3:30 p.m. The first 200 people to complete four laps of the Hunter Park Path (approximately 2 miles) will receive a \$5 token for use at the Allen Street Farmers Market. A Grand Opening of for the new Hunter Park Pool and Splash Pad takes place at 12:30 p.m., with open swim until 7:00 p.m. Hunter Park is located on Kalamazoo Street between Holmes and Clifford.

26 Stage 1210 is a venue created to bring local, regional, and national acoustic acts to Old Town in Lansing. Stage 1210 is an intimate performance space located in Old Town at 1210 Turner Street in Lansing.

\* May 30 at 8:00 p.m.: Jill Jack is a singer/songwriter with a loyal Michigan following; described as a female Waylon Jennings, she works in several genres including Acoustic/Folk, Country, and Pop/Rock.

Stage 1210

\* June 20 at 8:00 p.m.: The Laws singer/songwriters who have been touring for 8 years throughout Canada, the U.S. and Australia, have been called "the best duo out of Canada since Ian and Sylvia" and have been featured as "rising stars" on the upcoming PBS special, Legends and Lyrics.

For further information on the Stage 1210 venue, please go to:  
<http://www.myspace.com/stage1210>

\*\*\* COLLABORATE / PARTICIPATE \*\*\*

27 COOL U: One-Day University in the Arts & Humanities. The College of Arts and Letters will offer a day-long series of lectures, behind-the-scenes tours and demonstrations on Friday, May 15, at the MSU Union. Designed for adults who want to renew or continue their love of learning. In an informal and comfortable setting, top

professors from the College of Arts and Letters will teach something new in four Cool U lectures and discussions. Options also include behind-the-scenes glimpses, guided tours and meeting an East Lansing Art Festival artist. Pre-registration fee by May 11 is \$15 per person and includes a buffet lunch. All attendees must be registered, but may attend one, some, or all events. On-site registration fee is \$20. Cool U is offered in conjunction with the East Lansing Art Festival, which runs May 16-17. For more information on the art festival, visit [www.elartfest.com](http://www.elartfest.com)

28 The 15th Annual Be A Tourist In Your Own Town Celebration will take place on May 30. This day long event taking place as Lansing celebrates its 150th anniversary, highlights Lansing's unique history as well as its innovative and progressive future. This year will include old favorites such as Impression 5 Science Center, Potter Park Zoo and the Michigan Historical Museum, as well as new hot spots like the FRAG Center, MSU's Breslin Center, WKAR Studios and the MSU Dairy Store. How it Works: For only \$1 you can purchase a "passport" which allows free admission to more than 60 area attractions, local businesses, and special activities on May 30, 2009 from 10:00 a.m. to 5:00 p.m. (No passport required for ages 3 and under.) For further information, please go to:

<http://www.lansing.org/batyot>

29 The Old Town Commercial Association will host "Chalk of the Town" on May 30th in conjunction with Be A Tourist In Your Own Town. Area artists of all ages and experience levels will bring the streets to life, armed with nothing but chalk and their imagination. Artists of all mediums are welcome, but only chalk will be used during the event. Register to take part in Chalk Of The Town at [www.iloveoldtown.org](http://www.iloveoldtown.org), or pick up a form at the OTCA office. Registration is free, and the winner will be featured in the OTCA newsletter, the on-line publication Capital Gains, as well as a showing in an Old Town gallery

30 Recycle Your Old Plastic Garden Pots & Containers on May 30 at MSU's Parking Lot 46, behind the Plant Biology Building, off Wilson Ave. Recycle tray flats, plastic buckets, tags (plant labels), and pots and containers with the following recycle numbers on the bottom: #2 HDPE, #5 PP, #6 PS. Prepare materials to be recycled by removing dirt, stones and any other contaminants; sorting containers and tags by recycle number and size; stacking containers as tightly as possible. Volunteers are needed. Please contact Dr. Art Cameron at [cameron@msu.edu](mailto:cameron@msu.edu) or phone 517.355.5191 ext. 1338. For further information, please go to:

[http://www.re-news.net/meridian/events/recycle\\_flyer\\_2009.pdf](http://www.re-news.net/meridian/events/recycle_flyer_2009.pdf)

31 The MSU Museum has developed a new publication for educators, "Folk Arts in Education: A Resource Handbook II," a compilation of best educational practices using community-based traditional knowledge associated with a range of arts forms. It is designed to bring young people in touch with their communities, ethnic identities and authentic cultural expressions of their own families. Volume editors Marsha MacDowell and LuAnne G. Kozma, folklife specialists at the MSU Museum, worked for over four years with a national team of advisors to select and secure sample curricula from over 50

exemplary youth educational programs. These include direct participation and ethnographic methods using photography, video, radio, audio recordings, exhibitions, festivals, and residencies with tradition-bearers. The 260 page book is available for sale in hard copy and CD versions and is also available as a free download at:

<http://www.folkartsineducation.org>

32 The Friends of Kresge will throw a party in honor of the museum's 50th anniversary on Thursday, May 14 from 5:30-7:30 p.m. at the MSU Radiology Building & Gardens. As part of the celebration, local bakers will design artful, edible masterpieces, and the Lansing Potters' Guild and MSU Clay club will present decorative cake platters designed to commemorate the anniversary. All items will be auctioned to benefit the museum's programs. Stroll through the gardens, enjoy cake (donated by A Piece O' Cake) and refreshments, and take home a cake or platter. Free to Friends of Kresge; guests \$5. BONUS - All guests who attend the 50th Birthday party or visit the museum during the month of May, and who were born in the month of May, will receive a complimentary one-year museum membership. Valid documentation of birth month is required.

33 The Women's Center of Greater Lansing presents the Third Annual Dream, Girl! Caribbean Party on May 15 from 5:00 – 7:30 p.m. at the home of Judy & John Nash, 1826 Moores River Drive, Lansing. Silent auction and entertainment by the Gratitude Steel Drum Band. The Sadia Abbasi Excellence in Women's Healthcare Award will be presented to Leann Holland, Forensic Nurse Program Coordinator, Sparrow Hospital. RSVP by May 11 to (517) 372-9163. Tickets will also be available at the door. (Donation: \$50 - \$100). All proceeds to benefit the Women's Center of Greater Lansing, a non-profit organization that provides services to women in the Lansing area free or on a sliding-fee scale; services include career counseling and resume preparation; personal, couples and family counseling; and a wide array of support groups and workshops.

34 The Reach Studio Art Center Art Show and Ice Cream Social will take place on Thursday May 21, from 4:00 – 6:00 p.m. and will feature student and staff works of art and ice cream. Reach Studio Art Center is a tax exempt, non-profit, neighborhood art center located in REO Town, near the heart of Lansing at 1804 S. Washington Ave. Reach offers residents of the surrounding mixed income neighborhoods and the greater Lansing area a variety of art activities. These include free, inter-generational drop-in art making sessions and classes in various visual art media held in a renovated store front building. For further information on the center, including upcoming summer classes, please go to:

<http://www.reachstudioart.org/>

35 The Allen Neighborhood Center is seeking volunteers for a range of projects including the Allen Street Farmers Market which opens on May 20 and at the Hunter Park GardenHouse on May 30 for the Be a Tourist in Your Own Town event. Please contact Lily Torres, the ANC Volunteer Coordinator, at 367-2468 or [lilyt@allenneighborhoodcenter.org](mailto:lilyt@allenneighborhoodcenter.org).

For further information on the Allen Neighborhood Center, please go to:

<http://www.allenneighborhoodcenter.org/>

36 The MSU Museum is seeking volunteers for the Great Lakes Folk Festival, August 7-9 in downtown East Lansing. Volunteers are needed for a variety of positions for the three-day annual community event including helping produce the festival, filling three- and four-hour shifts in a variety of areas, including staffing information booths, artist transportation, children's activities, bucket brigades, and site set-up and tear-down. For information on volunteering, contact (517) 432-GLFF or email [glffvolunteer@museum.msu.edu](mailto:glffvolunteer@museum.msu.edu).

Volunteers can also sign up online at:  
<http://www.greatlakesfolkfest.net/Volunteers/About/> (click on "registration")

37 The Center for Language Education and Research Summer Workshops offer professional development to teachers from all over the country on the MSU campus. These workshops offer hands-on experience and concrete ideas for language teachers. The sessions cover a wide range of topics, appropriate as "refreshers" for experienced teachers or as reinforcement on topics in language teaching for newer and pre-service teachers. Applications will be accepted through June 1. For further information on the workshops and application process, please go to:

<http://clear.msu.edu/clear/professionaldev/summerworkshops.php>

38 Imagining America: Artists and Scholars in Public Life invites graduate students in the arts, humanities, and design with an interest in public engagement to apply to be PAGE (Publicly Active Graduate Education) fellows at Imagining America's 2009 national conference. First-time Fellows will: receive a \$600 stipend to attend the conference and their registration fee waived; attend the day-long, pre-conference PAGE Summit (October 1), devoted to the theoretical and practical language of public scholarship; attend the general conference sessions; be mentored by leaders in the field of public cultural practice; and be invited to participate in the conference's poster session on October 2nd. Returning Fellows will receive a \$300 stipend.

Graduate students at all stages of their programs are eligible to be PAGE Fellows, or if they have received their degree in the last two years. Applicants should address their specific interest in the conference theme and investment in public engagement. To apply, send a brief letter of interest and a 1-2 page CV by June 5, 2009 to: Robin Goettel, Assistant Director. Applications may be sent electronically ([rjgoette@syr.edu](mailto:rjgoette@syr.edu)) or via mail (Robin Goettel, Imagining America, Syracuse University, 203A Tolley Building, Syracuse, NY 13244). For further information, please go to:  
<http://www.imaginingamerica.org>

39 The East Lansing Emerging Leaders program is now accepting applications for a 10-week course in civic engagement designed to support today's emerging leaders. Participants will hone leadership and public service skills and learn from current community, business and governmental leaders. Graduates of the program will have a broad understanding of the East Lansing community; become skilled neighborhood leaders; develop a network of community contacts; be positioned for positive engagement

in community service activities including City boards and commissions. Applications will be accepted through August 7. For further information, please go to:  
<http://www.cityofeastlansing.com/Home/Departments/CityManager/EmergingLeadersProgram/>

40 The Arts Politic is a new print-and-online magazine seeking submissions for its Summer 2009 Issue, "The Arts & The Economy." A quorum for creative and political thinking and a stage for emerging art, The Arts Politic bridges the space between artists and policymakers to create a conversation about cultural policy, political art, and arts activism. The magazine features news briefs about recent arts policy decisions, profiles about leaders in the field, scholarly articles, creative submissions, and reviews of arts-politics-related music, theatre, film and literature. It seeks contributions from emerging leaders in the arts, policymakers, scholars, professors, and artists. Submissions are accepted through May 14, 2009. For submissions guidelines, please go to:  
[www.theartspolitic.com/submissions](http://www.theartspolitic.com/submissions).

41 Detroit filmmakers will compete in the world's largest timed filmmaking competition on July 24-26. The event challenges Detroit filmmakers to complete the entire filmmaking process – from writing and casting to shooting and editing – in a mere 48 hours. Detroit is one of 80 cities worldwide to be included in the 48 Hour Film Project's expanded 2009 tour, which will include local contests in Beijing, Lisbon, and Prague. Registration begins May 27. For further information, please go to:  
[www.48hourfilm.com](http://www.48hourfilm.com)

**\*\* AWARDS / FUNDING OPPORTUNITIES \*\***

42 The MSU Libraries will offer a free workshop on "Finding Non-Profit Funding Electronically" on May 29 from 1:30 p.m. to 3:00 p.m. The workshop explores funding resources available over the World Wide Web or via campus networks. A demonstration of a Foundation Center database covering private foundations, corporate foundations, corporate giving programs, community foundations, and additional resources related to nonprofit funding and proposal writing will be provided. Location: Main Library, Basement Instruction Room (EG2). For further information and registration, please go to:  
[http://classes.lib.msu.edu/index.cfm?register&course\\_code=LIB650](http://classes.lib.msu.edu/index.cfm?register&course_code=LIB650)

43 Upcoming external funding deadlines:

\* Girls Helping Girls' Fund-for-Respect Program. Entries by May 13  
The "Mirror, Mirror" art and multimedia contest is intended to empower girls to redefine "real beauty" and widen their perspectives on beauty. Girls aged 11-19 can submit a visual, literature, or video piece responding to the question, "Who is the most beautiful woman to you?" All entries must fall into the categories of literature (poem, short essay, song, etc.), visual art (painting, sketch, photography, etc.) or video, and must be received by May 13. The winners in each of the three categories will receive a \$500 scholarship and publicity. More information and guidelines can be found at:  
<http://www.sisters4peace.net/blog/sejal/win-college-scholarship-entering-our-art-contest>

\* Habitat for Humanity funding. Applications due May 15.

The Habitat for Humanity Service-Learning Partnership provides funds for teachers and schools to develop and implement service-learning projects in partnership with their local Habitat affiliate. For the 2009-2010 school year, teachers and their local Habitat affiliates can jointly apply for a one-year grant of up to \$7,000 to cover educational expenses associated with the service-learning project. For further information, please go to: [http://www.habitat.org/youthprograms/habitat\\_trekkers/grants.aspx](http://www.habitat.org/youthprograms/habitat_trekkers/grants.aspx)

\* Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) 2009 awards. Nominations due May 15, 2009.

The Award for Distinguished Achievement and Leadership in Nonprofit and Voluntary Action Research is given annually to an individual who has made significant contributions to the field through research and leadership. Nominees need not be members of ARNOVA. Self-nominations will not be considered. (Cash prize: \$1,000.)

The Award for Outstanding Book in Nonprofit and Voluntary Action Research is given for a single book, monograph, or edited book published in the three calendar years preceding the award. Books that contribute to the advancement of theory, research, or practice are eligible. Nominations from publishers are welcome. (Cash prize: \$1,000.)

The Virginia Hodgkinson Book Award/Research Prize is given to the best book on philanthropy and the nonprofit sector that informs policy and practice. Books must have been published within the three calendar years preceding the award. Entries must be published by a university press or commercial publishing house. Submissions from scholars working in any discipline are welcome; submissions are encouraged from young scholars, practitioners working in collaboration with other researchers, and scholars working on multi-disciplinary approaches.

The Gabriel G. Rudney Memorial Award for an Outstanding Dissertation in Nonprofit and Voluntary Action Research is given annually for a Ph.D. dissertation completed and/or defended in the three calendar years preceding the award (2006, 2007, and 2008). Dissertations that contribute to the advancement of theory, conceptualization, research, or practice in an area closely related to nonprofit organizations or voluntary action are eligible. The author's advisor normally submits nominations. (Cash prize: \$1,000.)

Awards will be presented at the 38th ARNOVA Annual Conference, November 19-21, 2009, in Cleveland, Ohio. For further information, please go to: <http://www.arnova.org/>

\* Getty Images Grants for Editorial Photography. Deadlines are: May 15

Getty Images annually offers Grants for Editorial Photography to provide photojournalists with the time, freedom, and support necessary to produce documentary features that raise the bar of visual excellence. Professional award: Applicants must be currently engaged as a professional journalist and apply as an individual. This grant will fund new work from both established and up-and-coming photojournalists. Student award: Applicants must be under the age of 30 and currently enrolled in photojournalism courses at an accredited college or university. For more information please visit

[http://imagery.gettyimages.com/getty\\_images\\_grants/overview.aspx](http://imagery.gettyimages.com/getty_images_grants/overview.aspx)

\* Target Local Store Grants: Applications accepted through May 31

The Target Local Store Grants support nonprofit organizations in the communities where the company's stores are located. Arts grants support programs that bring the arts to schools or make it affordable for families to participate in cultural experiences. Family Violence Prevention grants support programs that strengthen families and communities by keeping them safe, such as parenting classes, family counseling, and domestic abuse shelters. Early Childhood Reading grants support programs that foster a love of reading and encourage children, from birth through age nine, to read together with their families. Grants generally range between \$1,000 and \$3,000. Applications will be accepted between March 1 and May 31, 2009. For further information, please go to: <http://sites.target.com/site/en/company/page.jsp?contentId=WCMP04-031767>

\* NEA Foundation Educational Funding. Deadline: June 1

The NEA Foundation is accepting applications for both Learning & Leadership Grants and Student Achievement Grants. Learning & Leadership Grants provide funds ranging from \$2,000 to \$5,000 to support professional development opportunities for teachers, education support professionals, and higher education faculty and staff. Student Achievement Grants of \$5,000 focus on improving students' academic achievement through the support of programs that engage students in critical thinking and problem-solving; deepen student knowledge of standards-based subject matter; and improve students' habits of inquiry, self-directed learning, and critical reflection. Applications for both programs are accepted three times a year; the next deadline is June 1, 2009. For further information, please go to:

<http://www.neafoundation.org/grants.htm>

\* The Herb Block Foundation seeks to engage citizens in creating a responsible, responsive democratic government through its Encouraging Citizen Involvement grant program. Proposals may focus on citizen education and greater voter participation in the electoral process. All projects must be nonpartisan and may not involve lobbying for specific legislation or candidates. Applicants must be nonprofit 501(c)(3) organizations. Grants will range from \$5,000 to \$25,000 each for one year. For further information, please go to:

<http://www.herblockfoundation.org/herblockfoundation/home.aspx?Page=Main>

\* Save Our History Community Education and Preservation Projects. Deadline: June 5

Save Our History a program of the History Channel and the American Association for State and Local History, is a national initiative that supports local history education and historic preservation efforts in communities across the US. Each year, Save Our History awards a total of \$250,000 to history organizations that partner with schools or youth groups on preservation projects that engage students in learning about, documenting, and preserving the history of their communities. Eligible applicants must be nonprofit 501(c)(3) history organizations, local government agencies, historic commissions, departments of local history, or other local government agencies that own and/or operate a historic site or property. Applicants must partner with a local elementary, middle, or

high school(s), or organization(s) that provides educational programming for children of similar ages to design a historic education and preservation project. For further information, please go to:

<http://www.saveourhistory.com/>

\* The 2009 Adobe® Design Achievement Award. Deadline: June 5, 2009  
Awarded to higher education students from around the world in 12 categories in 3 media areas. Cash prizes will be awarded in Beijing during the Icofrada World Design Congress. Awards celebrate student achievement reflecting the powerful convergence of technology and the creative arts. The competition showcases individual and group projects created with Adobe creative software and honors student graphic designers, photographers, illustrators, animators, digital filmmakers, developers and computer artists from the world's top institutions of higher education. Submissions close June 5, 2009. For further information, please go to:

<http://adaaentry.com/?trackingid=EHDEG>

\* Garden Crusader Awards. Deadline: June 15  
The Garden Crusader Awards honor individuals across the US who are improving their communities through gardening. Awardees are planting trees and flowers, growing food, creating new green spaces, and teaching their friends and neighbors about the rewards of gardening. There is no age requirement. Organizations may apply by choosing one person to represent the group. Award categories include Education, Feeding the Hungry, Urban Renewal, and Restoration. The grand-prize winner will receive \$2,500 in cash and a \$2,500 gift certificate from Gardener's Supply. First-place winners will receive a \$1,000 gift certificate, second-place winners will receive a \$750 gift certificate, third-place winners will receive a \$500 gift certificate, and honorable mentions will receive a \$200 gift certificate. All prizes are awarded to the winner's organization in his or her name. For further information, please go to: <http://www.gardeners.com/Garden-Crusader-Awards/5549,default.pg.html>

\* Comerica Charitable Foundation Grants for Michigan Organizations. Next Deadline: June 15  
The Comerica Charitable Foundation, a philanthropic vehicle of Comerica Inc. (<http://www.comerica.com/>) and Comerica Bank, is accepting grant applications from Michigan organizations. The Foundation's priorities include economic development, neighborhood revitalization, education, health care, and diversity. There are four grant cycles: January 1 to March 15 (grants announced April 15); April 1 to June 15 (grants announced July 15); July 1 to September 15 (grants announced October 15); and October 1 to November 15 (grants announced December 15). For further information visit <http://www.comerica.com/vgn-ext-templating/v/index.jsp?vgnextoid=374970d75d994010VgnVCM1000004502a8c0RCRD>

\* Arts Council of Greater Lansing. Collaborative Arts Grant Program. Deadline: June 15  
The Arts Council of Greater Lansing Collaborative Arts Grant program will provide funding up to \$4,000 to encourage non-profit arts and cultural organizations located in the region to develop new, collaborative arts and cultural projects or activities to be

presented within the greater Lansing region. Applicants will be reviewed by a community advisory panel made up of qualified artistic professionals selected on the basis of their familiarity with and expertise in a broad spectrum of artistic practices. The panel will select award recipients based upon the merit of the proposed project, its collaborative efforts, and the project's impact on audiences in the greater Lansing region. A free, optional workshop for organizations interested in applying to the program will be held on May 11, 2009 at 4:00 p.m. at the Arts Council offices, located at 425 S. Grand Avenue, Lansing. To attend the workshop, participants must RSVP by calling (517) 372-4636 x 10. The deadline to apply to the Collaborative Arts Grant Program is June 15, 2009. For further information and grant applications, please go to:

[www.lansingarts.org](http://www.lansingarts.org)

\* L'OREAL Honors Outstanding Women Volunteers. Nominations due July 13  
The L'OREAL Women of Worth program recognizes ten exceptional women in the US who have made significant volunteer contributions in their communities. L'OREAL will make two \$5,000 donations on behalf of each honoree, one to the nonprofit organization of her choice, and a second to the Ovarian Cancer Research Fund. From among the honorees, one woman will be selected by the public as the National Woman of Worth and will receive an additional \$25,000 donation for her cause. For further information, please go to:

<http://www.womenofworth.com/nominations/home.aspx>

= The Lego Children's Fund, a nonprofit foundation established to support organizations and programs dedicated to inspiring and encouraging youth creativity, will make cash grants to nonprofit organizations in the US with programs dedicated to children (ages birth to 14) and exploration of creativity. Priority consideration is given for disadvantaged or at-risk youth. The fund's cash grants will generally range between \$500 and \$5,000 each. Additionally, the fund will make one \$100,000 grant per year to a single organization. The fund will award grants to qualified 501(c)(3) tax-exempt organizations including educational organizations in these areas: early childhood education and development; technology and communication learning projects; and sport or athletic programs that concentrate on underserved youth. The fund will provide grants quarterly. Applicants may submit proposals anytime but to ensure consideration for a particular trustee meeting, proposals must be received by: February 1, May 1, August 1, and November 1. For further information, please go to:  
<http://www.legochildrensfund.org/>

\* Open Meadows Foundation. Deadline: August 15  
The Open Meadows Foundation supports projects nationwide that are led by and benefit women and girls, particularly those from vulnerable communities. Specifically, the Foundation supports projects that are designed and implemented by women and girls; reflect the diversity of the community served by the project; promote building community power; and encourage racial, social, economic, and environmental justice. Priority is given to organizations that have limited financial access or have encountered obstacles in their search for funding. The Foundation provides grants of up to \$2,000 to cover start-up expenses or to support ongoing projects. For further information, please go to:

<http://www.openmeadows.org/>

\* Native Voices Endowment. Deadline: October 15, 2009

The Endangered Language Fund is accepting applications for the Native Voices Endowment: A Lewis & Clark Expedition Bicentennial Legacy. Grants through the program will be available to members of Native American tribes that came in contact with the Lewis and Clark Expedition between 1803-1806. Grants are available for work on documentation and revitalization of the languages of these tribes. Principal Investigators must be enrolled tribal members or employees of tribal colleges. Scholarships for academic work in linguistics or the Native language, or for Master/Apprentice programs, are also available for tribal members. For further information, please go to:

[http://www.endangeredlanguagefund.org/native\\_voices.html](http://www.endangeredlanguagefund.org/native_voices.html)

\* GTECH Gets Kids to Computers. Deadline: Rolling

Applications for the GTECH After School Advantage program are accepted throughout the year. This national community investment program is designed to assist nonprofit organizations and public schools by providing them with state-of-the-art computer labs. Such computer labs will offer inner-city youth between the ages of five and fifteen a safe, fun learning environment during the critical after-school hours, thereby bridging the digital divide among at-risk youth. GTECH donates up to \$15,000 worth of equipment and volunteer hours to establish full operational computer centers. Proposals are reviewed on a rolling basis. For further information, please go to:

[http://www.gtech.com/about\\_gtech/proposal\\_guidelines.asp](http://www.gtech.com/about_gtech/proposal_guidelines.asp)