

Weekly Update
April 10, 2009

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- 12 Center for Poetry presents "Poetry in the Spring:" Elspeth Cameron on April 14 and 15 and Stephen Haven on April 21
- 13 The Center for Ethics and Humanities Life Sciences Brown Bag series presents Michael J. Imperiale on "Dual Use Research in the Life Sciences" on April 15
- 14 Department of Art & Art History Lecture: Phylis Floyd on Asian Art Discovered by American Artists on April 15
- 15 Juan Javier Pescador will discuss the "Day of the Dead in Mexican American Communities" on April 16 at the Creole Gallery
- 16 Center for Gender in Global Context special showing of White Rainbow on April 15 and guest speaker Mohini Giri on April 16
- 17 The Indigenous Law and Policy Center presents Stuart Banner on the struggle over land on April 16
- 18 The Department of History Speaker Series presents Irad Malkin on "Mediterranean Networks and the Rise of Greek Civilization" April 16
- 19 Center for Gender in Global Context presents Nwando Achebe on "Gendered Transgressions: Female Radical Politics in a Changing Igbo World" on April 17
- 20 Salah Hassan will give a multimedia presentation, "Rashid and Rosetta," on April 18 at the Creole Gallery
- 21 "Diversity Day 2009 A Celebration for All of Us" takes place April 18 at Eastern High School
- 22 "Discovering Creativity" event on April 20
- 23 The Distinguished Speakers in Cognitive Science Lecture Series presents Marvin Chun on "Functional Neuroimaging Reveals the Constructive Nature of Scene and Object Representation" on April 20
- 24 Chinese film series presents Chungking Express on April 23
- 25 The Center for Poetry Undergraduate Student Reading Series continues on April 23

- 26 Urbandale Forum on April 23 at the Foster Community Center
- 27 Coalition of Indian Undergraduate Students presents Satrang 2009 on April 24
- 28 Acoustical performances at Stage 1210 in Old Town, Greg Klyma on April 25
- 29 The Lansing Symphony Orchestra presents Chamber Concert 4 on April 26
- 30 Department of Art & Art History Lecture: Louise Siddons on “Why Did She Do That? Using X-Radiation of a Painted Photograph to Illuminate Bertha Lum’s Working Process in ‘Lung Fu Sou, Chinese Curio Market’” on April 29
- 31 Metropolitan Opera live HD performance transmission of La Cenerentola on May 9
- 32 The 2009 University Undergraduate Research and Arts Forum will be held April 16
- 33 COOL U -- One-Day University in the Arts & Humanities on May 15
- 34 MSU Museum announces 2009 Great Lakes Folk Festival Performers
- 35 German Outreach Programs at MSU presents monthly German culture events for children
- 36 Third Annual Asian Pacific American Studies Conference at the Kellogg Center April 17-18
- 37 “Religion in Modernity: The “Secularization Thesis” Reconsidered” conference at the Kellogg Center, April 17-18
- 38 2009 Michigan Giving & Volunteering Celebration on April 22
- 39 Latin American & Caribbean Studies Undergraduate Research Conference, April 22-24
- 40 Registration open for Workshop for Teachers of Chinese on April 25
- 41 Creative Teens: Comic Art Workshop, April 25 at the Kresge Art Museum
- 42 Alden B. Dow Home and Studio special tour rates April 6-11
- 43 “The Little Big Show” poetry contest submission DEADLINE EXTENDED TO APRIL 13
- 44 Old Town Commercial Association will host “Chalk of the Town” on May 30th
- 45 Capital Area Community Services Head Start program Miles for Smiles 5K Walk on April 18
- 46 Race for the Cure on April 26 with the Allen Neighborhood Center
- 47 Americans for the Arts convention, Advance Registration Deadline: April 13
- 48 Imagining America Conference Call for Proposal deadline April 24
- 49 East Lansing artist registry deadline is April 30
- 50 Center for Language Education and Research Summer Workshops early registration due May 8
- 51 Gender, Justice, and Environmental Change Fellowships for Dissertation Research and Completion at MSU
- 52 Office of Campus Sustainability Call for Proposals
- 53 Upcoming external funding deadlines:
- * Princess Grace Foundation-USA: Applications for 2009 Awards in Theater, Playwriting, Dance, Choreography
 - * Target Local Store Grants
 - * VSA Arts Playwright Discovery Program Call for Scripts
 - * Endangered Language Fund Support for Linguistics Work

- * Barron Prize for Young Leaders
- * Mellor Prize. Funding for Scholarly Publication for the National Museum of Women in the Arts
- * ING Unsung Heroes Grants
- * Getty Images Grants for Editorial Photography
- * Save Our History Community Education and Preservation Projects
- * The 2009 Adobe® Design Achievement Award
- * Allstate Foundation Funds for National and Local Programs
- * Garden Crusader Awards
- * Comerica Charitable Foundation Grants for Michigan Organizations
- * Arts Council of Greater Lansing. Collaborative Arts Grant Program.
- * Annenberg Foundation Grants
- * Teaching Tolerance Grants
- * mtvU and Youth Venture funding for student-run community service organizations
- * Open Meadows Foundation

** For additional arts, design and humanities programming at MSU, please go to the Arts & Culture web site at: <http://artsandculture.msu.edu>

*** PROGRAMMING AND SPECIAL EVENTS ***

1 Folk performer and song-writer, activist and author, Si Kahn, will perform April 10 at 8:00 p.m. at the Unitarian Universalist Church, 855 Grove Street, East Lansing as part of the Ten Pound Fiddle series. Kahn is an American singer-songwriter and activist. His grandfather, mother, and father, a rabbi, taught him the rudiments of rhythm and harmony as a child. He is especially known for songs about workers and their families. Kahn usually accompanies himself on a steel-string acoustic guitar, played with brass fingerpicks. This concert is held in conjunction with Our Daily Work/ Our Daily Lives, a cooperative program of the MSU Museum and the MSU School of Labor and Industrial Relations. For information on tickets and more information on the concert, go to the Ten Pound Fiddle website: <http://www.tenpoundfiddle.org/cv.asp?cid=137>. For more information on other events, contact John Beck at 517-432-3982 or by e-mail at beckj@msu.edu. For more information on Si Kahn, please go to: <http://www.sikahn.com/>

2 The Theatre Department will present The Who's Tommy, by Pete Townshend and Des McAnuff, directed by Rob Roznowski, through April 19 in the Concert Auditorium, Auditorium Building, MSU. Young Tommy witnesses a terrible murder which leaves him traumatized. When Tommy is discovered to have amazing talents at the pinball arcade he becomes an instant celebrity. The Who's Tommy contains great classic rock songs, including "Pinball Wizard," "I'm Free" and "Acid Queen." Working with Telecommunications to update the pinball game for a Wii generation promises a Tommy unlike any you have ever seen. Tickets are available from the Wharton Center Box Office, 1.800.WHARTON, whartoncenter.com. For further information, please go to: <http://www.theatre.msu.edu/Productions/Shows/Sp2009-Tommy//>

Performance Schedule:

Friday, April 10, 8:00 p.m.

Saturday, April 11, 2:00 p.m. and 8:00 p.m.

Wednesday, April 15, 7:30 p.m.

Thursday, April 16, 7:30 p.m.

Friday, April 17, 8:00 p.m.

Saturday, April 18, 2:00 p.m. and 8:00 p.m.

Sunday, April 19, 2:00 p.m.

*Director pre-show talk Sunday April 19th @ 1:15 p.m.

**Talk Back on Thursday April 16th. (Following the performance)

3 The Hunter Park Community GardenHouse presents Kids Kitchen on April 11 from 2:00 - 3:30 p.m. with Diane Thompson, local food system activist. This interactive cooking demo is open to kids of all ages. Come and harvest fresh greens, learn several new recipes and taste a handful of healthy dishes. Kids should bring their parents to taste their delicious creations. The GardenHouse is open Monday through Friday, from 3:30 - 6:30 pm, and on Saturday and Sunday, from 1:30 - 6:30 p.m. The GardenHouse, located in the 1400 block of E. Kalamazoo St. Please call Maggie Kantola at 999-3922 for further information.

4 MSU Museum exhibits and special programming:

* A new special exhibition, "Michigan Eats: Regional Culture Through Food," will run through October 18 in the Heritage Gallery of the MSU Museum. The exhibition centers on distinctive Michigan specialties that tell the story of how "Michigan Eats." It examines early Michigan cookbooks and a variety of food-centered celebrations -- from fish fries to cherry and berry festivals. Drawing on the MSU Museum's extensive history and cultural collections, it helps illustrate foodways and regional riches -- like cabbage slicers for sauerkraut, sap buckets for maple syrup, apple picking sacks, Native American wild rice winnowing baskets, and early Kellogg's cereal packaging. For information on upcoming programs and activities, please go to:

http://museum.msu.edu/Exhibitions/Upcoming/Michigan_Eats.html

* "Threads of Change: The Transformation of West African Textiles" in the Main Gallery through August 20, 2009. From the Kente cloth of Ghana and mud cloth of Mali, to the indigo Adire cloth of Nigeria and printed cottons of Guinea tradition and innovation are evident. New technologies and materials, exposure to new design sources, changes in religious and cultural traditions, the ingenuity of individual artists, and commercial global market forces have all influenced the design, color, meaning, and function of West African textiles. This new exhibition includes examples of cloths that illustrate some of these changes. Project partners include the African Studies Center, Center for Advanced Study of International Development, MSU Museum, Office for Inclusion and Intercultural Initiatives, and the Residential College in the Arts and Humanities. Additional programs include:

* ENDS SOON: On exhibit in the MSU Museum's West Gallery through April 18 is What's So Funny About Science? This traveling exhibit features more than 60 original Sidney Harris drawings exploring science with humor. His cartoons have appeared in

Science, Discover, Physics Today, The New Yorker, The Wall Street Journal, Harvard Business, The Chronicle of Higher Education, and National Lampoon. The cartoons cover a variety of topics, from climate change and the environment, medicine, ethics and evolution. (See a gallery of the cartoons at: <http://www.sciencecartoonsplus.com>)

5 Upcoming Ten Pound Fiddle concerts and events:

* April 10 at 8:00 p.m.: Si Kahn. See Item 1.

* April 17 at 8:00 p.m.: Nobody's Darlin', an all female string band that plays old timey, bluegrass and gospel. Their influences include The Carter Family, Doc Watson, Johnny Cash, Ernest Tubb, Split Lip Rayfield, Dolly Parton, Jimmie Rogers, O Brother Where Art Thou?, The Meat Purveyors, The Nitty Gritty Dirt Band and The Bad Livers. Unitarian Universalist Church, 855 Grove Street, East Lansing.

* April 24 at 8:00 p.m.: Singing Night with Pat Madden – a community oriented event for those who like to sing. Lyric sheets will be provided. Universalist Church, 855 Grove Street, East Lansing.

* May 1 at 8:00 p.m.: Steppin' In It and Rachael Davis. Davis is a contemporary songwriter but also sings traditional ballads, Cole Porter, and Joe Henry; her influences range from the jazz stylings of Ella Fitzgerald to the soulful pop vocals of Patty Griffin. Steppin' In It is a Lansing based quartet led by composer/guitarist Joshua Davis; they play traditional roots music and old-time country swing and blues with plaintive vocals and sweet harmonies.

To confirm times and places and ticket information, please call 337-7744 or visit: www.tenpoundfiddle.org

6 Upcoming College of Music events:

* Vocal Jazz Ensemble I and II on April 13 at 7:30 p.m. Music Building Auditorium.

* Distinguished Faculty-Artist Series: Ralph Votapek, piano, on April 14 at 7:30 p.m. Music Building Auditorium

* Jazz Octet I, II, III, and IV on April 14 at 7:30 p.m. Green River Café, 211 MAC, East Lansing.

* Jazz Orchestra II and Jazz Orchestra III on April 15 at 7:30 p.m. Music Building Auditorium.

* Distinguished Faculty-Artist Series: Derek Polischuk, piano, on April 16 on 7:30 p.m. Music Building Auditorium.

* Swing Dance featuring Jazz Orchestra I on April 16 on 8:00 p.m. Co-sponsored by the MSU University Activities Board. MSU Union Lobby.

* Distinguished Faculty-Artist Series: Professors of Jazz on April 17 on 8:00 p.m. Music Building Auditorium.

* Essentially Ellington High School Jazz Band ompetition on April 18 from 10:00 a.m. to 6:00 p.m. Music Building.

* Jazz Orchestra I with master drummer Herlin Riley on April 18 at 8:00 p.m.

Tickets can be purchased at the door 30 minutes before event or at the College of Music, Room 253 Music Building, Monday-Friday, 8 a.m.-5 p.m., (517) 432-5154. Special discount for participating high school student musicians.

- * Opera Scenes Program 2009 on April 19 at 2:00 p.m. Music Building Auditorium.
- * Distinguished Faculty-Artist Series, Richard Sherman, flute, on April 19 from 3:00 p.m. to 5:00 p.m. Hart Recital Hall, Music Building.
- * Men's and Women's Glee Clubs on April 21 at 7:30 p.m. at the Fairchild Theatre, Auditorium Rd., MSU.
- * Guest artist recital: Russell Sherman, piano, on April 23 at 7:30 p.m. at the Music Building Auditorium
- * Philharmonic Orchestra on April 23 at 7:30 p.m. in the Fairchild Theatre, Auditorium Rd., MSU.
- * Symphony Orchestra, University Chorale, State Singers, and Choral Union with guest artists Melanie Helton, soprano and Kurt Ollmann, baritone, on April 25 at 8:00 p.m. at the Wharton Center. Program includes: Vaughan Williams - Dona Nobis Pacem, a cantata for soprano, baritone, chorus, and orchestra, David Rayl, guest conductor; Hutcheson - The Silver Sword, an ancient fairy tale for chorus and orchestra (world premiere); Wagner - The Ride of the Valkyries from Die Walkure.
- * Symphony Band and Alumni Concert Band on April 26 at 3:00 p.m. at the Wharton Center. Program includes: Reed - Frolicking Winds; Withem - The Outlets of the Sky; Orff - Carmina Burana; Jenkins - American Overture; Sousa - Stars and Stripes Forever
- * MSU Community Music School Faculty Recital on April 26 at 3:00 p.m. at the MSU Community Music School, 841-B Timberlane Street, East Lansing.
- * Beaumont Brass and Honors Brass Quintet Concert on April 26 at 8:00 p.m. at the MSU Community Music School, 841-B Timberlane Street, East Lansing.
- * Collegiate Choir and Chamber Choir on April 28 at 7:30 p.m. in the Martin Luther Chapel, 444 Abbott Rd., East Lansing.
- * Wind Symphony and Concert Band on April 28 at 7:30 p.m. at the Fairchild Theatre, Auditorium Rd., MSU. Program includes: Weill - Three Penny Opera Music; Gillingham - Waking Angels; Rossini - Scherzo Band; Young - Concerto for Alto Saxophone and Wind Ensemble; Arnold - Three Shanties; Moncayo - Huapango.
- * Campus Bands on April 29 at 7:30 p.m. in the Auditorium, Auditorium Rd., MSU.
- * Concert Orchestra on April 30 at 7:30 p.m. at the Fairchild Theatre, Auditorium Rd., MSU Program includes: Tchaikovsky - Mazurka from Swan Lake; Borodin - Symphony No. 2, Movement I; Grieg - Suite from the Incidental Music to Ibsen's play Peer Gynt; Wagner - Grand March from Tannhauser.
- * Distinguished Faculty-Artist Series: Suren Bagratuni, cello, on April 30 at 8:00 p.m. in the Auditorium, Music Building, MSU.

For further information on tickets, student recitals and other upcoming events, please go to:

<http://www.music.msu.edu/events/index.php?events>

7 Through April 24 the LookOut! Gallery, second floor, Snyder-Phillips Hall, will host the exhibition "Mopti à la Mode: Portrait Photography by Tijani Sitou with a selection of photographs by Malick Sitou." Hours for the LookOut! Gallery are daily from 12:00-3:00 p.m. This exhibition of 31 portrait photographs by Tijani Sitou,

originally curated by RCAH professor Candace Keller for the Indiana University Art Museum, is complemented by a small group of works by his son Malick, who carries on his father's profession. Tijani Sitou (1932-1999) was a self-described "Yorùbá photographer in Mali." Mopti is the city in central Mali where he founded his studio, Photo Kodak, in 1971. For further information on Tijani Sitou, please go to: <http://tijanisitou.com/index.html>

8 Cheyenne/Arapaho Artist Edgar Heap of Birds will be the Artist in Residence at the Residential College for the Arts & Humanities in April. His artwork includes multi-disciplinary forms of public art, large scale drawings, acrylic paintings, prints, works in glass and monumental porcelain enamel on steel outdoor sculpture. His works have been exhibited at The Museum of Modern Art, Whitney Museum of American Art, National Museum of the American Indian, Smithsonian Institution, and many other major museums and he has received grants and awards from The National Endowment for the Arts, Rockefeller Foundation, Louis Comfort Tiffany Foundation, Lila Wallace Foundation, The Pew Charitable Trust and among others. Public events and exhibits include:

- * April 16: Opening Reception at the Lookout! Gallery, 5:00-6:00 p.m., Snyder-Phillips Hall
- * April 4-19, Exhibit, Kresge Art Museum
- * April 16-24, "For Those Whom We Lost In Conquest, Life is Precious," exhibit created with RCAH Students, Lookout! Gallery, Snyder-Phillips Hall.
- * April 15 - October 31, "Native Hosts" Installation, North of Snyder Phillips Hall, MSU Campus.

For further information, please go to:
<http://aisp.msu.edu/april.html>

9 The Kazakh Students Association will sponsor a Central Asian New Year Celebration, Nawriz Meiramy 2009, on April 11 from 7:00 p.m.-9:00 p.m. at the Kellogg Conference Center, South Harrison Avenue. This event will include: Kazakh National Music (Instrumental and Songs), Kazakh Traditional Dances, and Kazakh Customs. For further information, please go to:
https://www.msu.edu/~kazakh/ksa_event.html

10 Kresge Art Museum new and continuing exhibits

- * Department of Art and Art History Undergraduate Exhibition 2009, April 13 to April 26. This annual collaboration between the Department of Art & Art History and Kresge Art Museum features works of art by undergraduate students in ceramics, drawing, graphic design, painting, photography, sculpture, and printmaking courses. The Student Book Store is the exhibition and awards sponsor.
- * Beyond Beauty: A Contemporary Approach to Aesthetics, in the Perspectives Gallery, April 18 to April 30. Department of Art & Art History students in assistant professor Candace Keller's art history course, Rethinking Aesthetics in Art and Everyday Life, explore differing perspectives of aesthetics. Moving beyond the traditional concentration on beauty, the show uses works of art to consider diverse as well as

controversial ideas. With assistance from KAM staff, the students assembled and curated the exhibition using examples from the collection.

* ENDS SOON: The Story of Exodus: The Passover Haggadah, through April 15 in the Perspectives Gallery, Kresge Art Museum. Features over 35 Passover Haggadot on loan from the University of Michigan. As the centerpiece of the Jewish holiday of Passover, the Haggadah is read aloud during the Seder meal. The text recounts the story of the Jews' exodus through the desert after escaping from slavery in Egypt. Integral to Jewish faith and identity, the family Seder is a time for teaching and passing long-held traditions from generation to generation. Presented in conjunction with Jewish Studies Program.

GALLERY TALK: Collecting Jewish Heritage and Illustrated Haggadot by Constance Harris on Monday, April 13 at 12:00 noon at the Kresge Art Museum.

For further information, please go to:

<http://www.artmuseum.msu.edu/>

11 Art and Art History Guest Lecture Series presents:

* Anne Wilson on Monday, April 13 at 7:00 p.m. in S. 105 Kedzie. Working with the familiar debris of the housewife's daily life, Wilson investigates themes of time, loss, and ritual. She was featured in the 2002 Whitney Biennial and is a fibers professor at the Art Institute of Chicago.

* Lecia Dole-Recio on Monday, April 27 at 7:00 p.m. in 105 S. Kedzie. A hybrid of painting, drawing, and collage, Dole-Recio's work employs a language of handmade geometric abstraction. These experiments of material, surface, and color have been widely exhibited including recent shows at MOCA and the Whitney.

All events are free and open to the public. For more information visit www.art.msu.edu OR contact Michelle Word at wordmich@msu.edu / 518.432.3961

12 The Center for Poetry events presents Poetry in the Spring:

* April 14: Elspeth Cameron, 7:30 p.m., RCAH Theatre, basement of Snyder-Phillips Hall. Life by Proxy: A Conversation with Elspeth Cameron. A biographer lives life by proxy. Is it a privilege, or the neglect of the biographer's own life? One novelist, two poets, two sculptors: these have been Elspeth Cameron's subjects, along with a host of Canadian cultural figures she has profiled as a journalist. What has she learned about life and life-writing in the process? This Center for Poetry talk will focus on the process of creating literature and the call of the literary life.

* April 15: Elspeth Cameron, 3:00 to 4:20 p.m., C203 Snyder Hall. A talk and slide presentation, "Frances Loring and Florence Wyle: American/Canadian Sculptors," by Elspeth Cameron, author of a recent biography of the artists, *When Beauty Answers*.

* April 15: Elspeth Cameron, 7:30 p.m. The RCAH Lookout! Gallery, 2nd Floor Snyder-Phillips Hall. Cameron will read from her first collection of poems, *Sirens and Sailors*, released this month. Elspeth Cameron's visit to MSU is sponsored by the RCAH Center for Poetry, the Center for Canadian Studies, and the Public Humanities Collaborative.

* April 21: Stephen Haven, 7:30 p.m., RCAH Theatre, 020 Snyder-Phillips Hall.

Stephen Haven is the author of two books of poems, *Dust and Bread* and *The Long Silence of the Mohawk Carpet Smokestacks*, and of the memoir, *The River Lock: One Boy's Life along the Mohawk*. Haven spent two years as a Fulbright lecturer in American literature at universities in Beijing and has received four Ohio Arts Council Individual Excellence Awards in Poetry. He is professor of English and director of the MFA Program in Creative Writing at Ashland University, where he also serves as director of the Ashland Poetry Press. This event is free and open to the public

13 The Center for Ethics and Humanities Life Sciences Brown Bag series presents Michael J. Imperiale on "Dual Use Research in the Life Sciences" on April 15 at 12:00 Noon in C-102 East Fee Hall. Imperiale, is on the faculty at the University of Michigan, where he is currently the Arthur F. Thurnau Professor of Microbiology and Immunology. His talk will focus on efforts of the US government to prevent life sciences research performed in the US from being misused. The work of the National Science Advisory Board for Biosecurity (NSABB) and reactions to its products will be discussed. For further information, please go to:

<http://www.bioethics.msu.edu/pages/calendar/flyers/s09/imperiale.pdf>

14 The Department of Art & Art History Lecture series presents Phylis Floyd, Associate Professor of Art at MSU, on "Asian Art Discovered by American Artists" on Wednesday, April 15 in the Kresge Art Center, Room 108 at 7:00 p.m.

15 Juan Javier Pescador will discuss the "Day of the Dead in Mexican American Communities," Thursday, April 16 from 5:00-6:30 p.m. at the Creole Gallery, 1218 Turner St., Lansing. Professor Pescador, Department of History, MSU, will give a multimedia presentation which examines the history and transformation of the Day of the Dead celebration, from its origins in Ancient Mexico to the present day in the U.S. and dispels some of the myths surrounding the festivity. Pescador is a 2008-09 Public Humanities Fellow and a professional photographer. Co-sponsored by the College of Arts & Letters and Office of University Outreach and Engagement. Directions to the Creole Gallery can be found at:

<http://www.lansing.com/creolegallery/directions.html>

For further information, please call the Public Humanities Collaborative at 517/432-3910 or go to:

<http://phc.msu.edu/uploads/pescador.pdf>

16 The Center for Gender in Global Context will present a special showing of *White Rainbow* on April 15 followed by guest speaker, Mohini Giri, on April 16. *White Rainbow* will be shown on Wednesday, April 15 from 6:00 p.m. to 8:00 p.m. in Room 303 International Center. It tells the story of Priya, an affluent young woman who is widowed and left to fate. Seeking peace in the "City of Widows," she encounters cruelty, but eventually embarks on a journey of empowerment with three other remarkable women in a fight for the rights of the widows of India.

On Thursday, April 16 Mohini Giri will speak on Women's Political Empowerment from 4:00 p.m. to 6:00 p.m. in Room 303 International Center. Giri is an activist, writer, and scholar specializing in human rights and gender justice and a leader

in the women's movement in India and South Asia. She founded the Women's Initiative for Peace in South Asia (WIPSA) and War Widows Association. She is also the Chair of the Guild of Service, an NGO representing the interests of India's widows with consultative status with the UN. In Vrindavan, she runs a home for elderly widows, where a newly completed building has the capacity to serve 500 elderly widows. For further information, please go to:

http://www.gencen.msu.edu/documents/Giri_Flyer.pdf

17 The Indigenous Law and Policy Center at the MSU College of Law presents Stuart Banner on April 16 with commentators Benjamin Ramirez-Shkwegnaabi and Charles Ten Brinkon. Banner is author of *Possessing the Pacific*, a study of how colonial struggles over land still shape the relations between whites and indigenous people throughout the world. And, *How the Indians Lost Their Land: Law and Power on the Frontier*, which argues that time, place, and the balance of power between Indians and settlers decided the outcome of land struggles. In the Castle Board Room, Law Building, from 11:00 a.m.-1:00 p.m.

For further information, please go to:

<http://www.law.msu.edu/indigenous/speakers.html>

18 The Department of History Speaker Series presents Irad Malkin, Tel Aviv University, on "Mediterranean Networks and the Rise of Greek Civilization" April 16 in 340 Morrill Hall from 3:00-5:00 p.m.

19 The Center for Gender in Global Context presents Nwando Achebe, Department of History, on "Gendered Transgressions: Female Radical Politics in a Changing Igbo World" on April 17 from 1:30 to 3:00 p.m. in Room 302 International Center. Achebe's current research is focused on a critical biography of the only female warrant chief and king in all of British colonial Nigeria, Ahebi Ugbabe. In 1918, she was made warrant chief by the British in colonial Nigeria and would eventually be crowned king by an Igala monarch. This series of gendered transformations was not enough for the ambitious and talented Ahebi who would also attempt to enter the masquerade cult in West Africa which separated men from women, and men from "full" men. For further information, please go to:

http://www.gencen.msu.edu/documents/Achebe_Flyer.pdf

20 Salah Hassan will give a multimedia presentation, "Rashid and Rosetta," on Saturday, April 18 from 2:00-3:30 p.m. at the Creole Gallery, 1218 Turner St., Lansing. Professor Hassan, Department of English, MSU, will examine the persistent hold of classical Egypt on the western imagination. The mystery of the Great Pyramid of Cheops, hieroglyphs, and the Sphinx continue to fascinate and Egyptology and Egyptomania still produce fantasies of exploration and adventure. Hassan, a 2008-09 Public Humanities Fellow, will discuss the history of the Rosetta Stone, the famous Egyptian archeological artifact that played a central role in cracking the code of the hieroglyphs and will provide an overview and examples from a collective internet art project inspired by the history of the Rosetta Stone. Co-sponsored by the College of Arts & Letters and Office of University Outreach and Engagement. Directions to the Creole Gallery can be found at:

<http://www.lansing.com/creolegallery/directions.html>

For further information, please call the Public Humanities Collaborative at 517/432-3910 or go to:

<http://phc.msu.edu/uploads/hassan.pdf>

21 “Diversity Day 2009 A Celebration for All of Us” will take place April 18 at Eastern High School from 12:00 – 4:00 p.m. in the Don Johnson Fieldhouse, Eastern High School, 220 N. Pennsylvania Avenue, Lansing. This family event celebrates Lansing’s diversity with food samples, music, dancing, exhibits, fun crafts, and displays. According to Lansing’s Refugee Development Center as many as 500 new arrivals from around the world resettle in Lansing, making the community among the top 10 cities in the nation for global refugee resettlement. Mid-Michigan regionally gains 13,000 international immigrants, representing 20 ethnicities each year. The Lansing School District has students from 64 different countries around the world, and 45 languages are spoken by Lansing students and their families. For further information, please go to: <http://www.DiverseLansing.org>

22 A "Discovering Creativity" discussion will be held on April 20 in connection with the Integrative Studies in the Arts & Humanities (IAH 241E) course led by professor and writer Nancy Bunge, 2005 winner of the Fitz Award for Teaching Excellence in the Arts and Humanities and a Fulbright scholar. Bunge will engage four artists in a conversation about their journey towards and through the creative process in writing, music and visual arts. The guest artists include:

* Ricardo Lorenz, Associate Professor of Composition in the MSU College of Music, whose compositions have received praise for their fiery orchestrations, harmonic sophistication, and rhythmic vitality.

* Lev Raphael who is considered one of America's earliest "Second Generation" writers, publishing fiction that explores the impact of the Holocaust on the children of survivors from the late 1970s onward.

* d'Ann de Simone, Professor of Painting in the Art and Art History Department at MSU, whose work reflects on the sources of her creativity including bodies of water and beaches in Rhode Island and the Great Lakes region.

* Diane Wakoski, MSU Distinguished Professor of English, who has published more than forty collections of poetry and is the recipient of numerous awards and fellowships.

“Discovering Creativity” will take place from 3:00-4:50 p.m. on April 20 in 101 Biochemistry Building. Sponsored by the Center for Integrative Studies in the Arts and Humanities; free and open to the public.

23 The Distinguished Speakers in Cognitive Science Lecture Series presents Marvin Chun, Yale University, on "Functional Neuroimaging Reveals the Constructive Nature of Scene and Object Representation" this April 20 in Room 116 of the Natural Science building, MSU. The lecture will begin at 5:30 pm and is free and open to the general public. Professor Chun will discuss how people learn to anticipate predictable events, and how they may simulate future outcomes to make decisions. The ability to anticipate future events relies heavily on traditional associative learning and memory mechanisms.

Chun will also show how brain-imaging data can be used to predict how well subjects may perform an upcoming task.

24 The Chinese film series will present Chungking Express (with English subtitles, 97 min) on April 23. Dr. Hsiu-Chuang Deppman, Oberlin College, will introduce the third round of the Chinese film series in B 102 Wells Hall; her talk begins at 5:00 p.m. For further information, please go to:
<http://events.msu.edu/main.php?calendar=asianstudies&view=event&eventid=1238605556506>

25 The Center for Poetry Undergraduate Student Reading Series at Michigan State continues on April 23 at 7:30 in the LookOut Gallery-Snyder-Phillips. Co-sponsored by the Center for Poetry and the Department of English. Free and open to the public.

26 The Urandale Forum will take place on Thursday, April 23, at 6:30 p.m. at the Foster Community Center, 200 N. Foster Ave., Lansing. This forum, co-hosted by Allen Neighborhood Center (ANC) and the Eastside Neighborhood Organization, is the fifth in a series of conversations about key issues that will eventually be addressed in the City of Lansing Master Planning Process. The forum will help in preparing for further involvement in Master Planning sessions hosted by the City and JJR Consulting, the group which will facilitate development of a new Master Plan. Vince Delgado, a trained facilitator, former reporter, and Director of the Refugee Development Center, who currently works with the Residential College in Arts & Humanities at MSU on civic engagement, will facilitate the meeting. An issue paper by Rick Kibbey will be posted to the ANC website next week. For further information, please go to:
<http://www.allenneighborhoodcenter.org/>

27 The Coalition of Indian Undergraduate Students will host a student run show highlighting Indian diversity and culture through educational videos and dance performances on April 24 from 7:00-9:00 p.m. MSU Auditorium. For tickets and information, please call 353-1982 OR email ciusmsu@gmail.com

28 Stage 1210 is a venue created to bring local, regional, and national acoustic acts to Old Town in Lansing. Stage 1210 is an intimate performance space located in Old Town at 1210 Turner Street in Lansing.

* April 25 at 8:00 p.m.: Greg Klyma is a folk troubadour with a rock 'n' roll heart who plays guitar, mandolin, and harmonica. For further information, please go to:
<http://www.klyma.com/>

For further information on the Stage 1210 venue, please go to:
<http://www.myspace.com/stage1210>

29 The Lansing Symphony Orchestra presents

* Chamber Concert 4 on April 26 at 3:00 p.m. in the Dart Auditorium. Timothy Muffitt, Conductor and Richard Sherman, Artistic Director. Program includes Daugherty - Dead Elvis and Stravinsky - L'Histoire du Soldat.

* MasterWorks 6: Viennese Passage on May 2 at 8:00 p.m. at the Wharton Center. Timothy Muffitt, Conductor. Program includes Schubert - Symphony No. 8 (Unfinished) and Mahler - Symphony No. 5.

Tickets available from Lansing Symphony Orchestra, 517/487-5001 or www.LansingSymphony.org

For more information on this season's events, visit:
<http://www.lansingsymphony.org/SeasonProfile/tabid/54/Default.aspx>

30 The Department of Art & Art History lecture series presents Louise Siddons, Visiting Assistant Professor of Art, on "Why Did She Do That? Using X-Radiation of a Painted Photograph to Illuminate Bertha Lum's Working Process in 'Lung Fu Sou, Chinese Curio Market'" on April 29 in 108 Kresge Art Center at 7:00 p.m.

31 The Metropolitan Opera's series of live, high-definition performance transmissions to movie theaters around the world continues with La Cenerentola on Saturday, May 9 at 12:30 p.m. (3 hours, 30 minutes, Rating: NR). Rossini's La Cenerentola features Elina Garanča in this bel canto Cinderella story. Lawrence Brownlee is her Prince Charming, Don Ramiro. Veteran baritone Alessangro Corbelli demonstrates his impeccable comic timing to match the gravitas of Met favorite John Relyea. Maurizio Benini conducts.

For further information on tickets, please go to:
<http://www.gqti.com/ncm-met08.aspx>

For further information on The Met's high-definition performance transmissions and the season's schedule, please go to:
http://www.metoperafamily.org/metopera/broadcast/hd_events_next.aspx

*** COLLABORATE / PARTICIPATE ***

32 The 2009 University Undergraduate Research and Arts Forum (UURAF) will be held on Thursday, April 16 on the second floor of the MSU Union from 9:00 a.m. to 4:30 p.m. The (UURAF) is an opportunity for students to showcase their scholarship and creative activity to the University community. Students present their research to judges in one of three formats: an oral presentation, a poster presentation, or a performance demonstration presentation. For further information, please go to:
<http://www.urca.msu.edu/uuraf.html>

33 COOL U: One-Day University in the Arts & Humanities. The College of Arts and Letters will offer a day-long series of lectures, behind-the-scenes tours and demonstrations on Friday, May 15, at the MSU Union. Designed for adults who want to renew or continue their love of learning. In an informal and comfortable setting, top professors from the College of Arts and Letters will teach something new in four Cool U lectures and discussions. Options also include behind-the-scenes glimpses, guided tours and meeting an East Lansing Art Festival artist. Pre-registration fee by May 11 is \$15 per person and includes a buffet lunch. All attendees must be registered, but may attend one, some, or all events. On-site registration fee is \$20. Cool U is offered in conjunction with

the East Lansing Art Festival, which runs May 16-17. For more information on the art festival, visit www.elartfest.com

34 The MSU Museum has announced the initial listing of 2009 Great Lakes Folk Festival Performers. The event takes place in downtown East Lansing August 7-9 and will include performers of Norwegian-American, Klezmer, Acadian, Blues, Cajun, Bluegrass, Polka, Western Swing, Celtic, and Cuban/Caribbean music and dance. Special events will include Fiesta! -- Latino traditions; the 2009 Michigan Heritage Award honorees; and Taste of Traditions Foodways. For a listing of performers and information on the Great Lakes Folk Festival, including volunteering or making a donation, please go to:

<http://www.greatlakesfolkfest.net/>

35 The German Outreach Program at MSU presents monthly German Culture Events during spring semester. Children ages 4-14 are introduced to an event that takes place at roughly the same time in Germany, including "spring" in April. Children play games, sing songs, do arts and crafts, have German snacks and receive a special surprise at each event. Events take place from 2:00-5:00 p.m. in 2400 Engineering Building and are offered free of charge (donations accepted). Parking is available in visitor lot 39, directly across from the Engineering Building on Shaw Lane. Please register children two weeks before each event. For further information, phone: 517-884-1511, email:

grmreach@msu.edu, OR go to:

<https://www.msu.edu/user/grmreach/culture.html>

36 The 3rd Annual Asian Pacific American Studies Conference will take place at the Kellogg Center April 17-18. The conference theme, "Global-is-Asian: Asian Diaspora Identities in the Context of Globalization," is an academic exploration of the diversity, complexity and possibilities of Asian Pacific America in the 21st century. Keynote speaker: Helen Zia. For further information, please go to:

<https://www.msu.edu/~apaspec/conf09/index.html>

37 "Religion in Modernity: The "Secularization Thesis" Reconsidered" conference will take place at the Kellogg Center, April 17-18. This conference presented by the LeFrak Forum and the Symposium on Science, Reason, and Modern Democracy in the Department of Political Science features Robert Bartlett (Emory University), Josef Joffe (Editor, *Die Zeit*, Hamburg), Barry Kosmin (Trinity College), Robert Kraynak (Colgate University), Paul Rahe (Hillsdale College), Daniel Tanguay (University of Ottawa), Gianni Vattimo (University of Turin). For further information, please go to:

<http://lefrakforum.msu.edu/programs/schedule.html>

38 The 2009 Michigan Giving & Volunteering Celebration will take place on April 22 from 11:00 a.m. - 12:30 p.m. in the State Capitol Building, 4th Floor, 100 N. Capitol Lansing. This annual event is a celebration of Michigan's rich tradition of giving and volunteering and includes the unveiling of the latest Michigan Giving & Volunteering study, as well as the presentation of the 2009 Michigan Volunteer Champion Awards.

The event will be held at the State Capitol. Registrations must be received by April 20, 2009. For further information, please go to:

<http://guest.cvent.com/EVENTS/Info/Summary.aspx?e=b5d8805e-0e13-4c19-b1d0-a54dc155f34a>

39 The 6th Annual Latin American & Caribbean Studies Undergraduate Research Conference will take place on April 22-24. Keynote speaker, Ambassador Alexandre Addor-Neto, Secretary for Multidimensional Security, Organization of American States, will discuss "Security, Development, Democracy in Latin America and the Caribbean – Old and New Challenges" on Wednesday, April 22 at 3:00 p.m., Third floor, International Center. For further information, please go to:

<http://www.isp.msu.edu/CLACS/2009conference.html>

40 Workshop for Teachers of Chinese Saturday, April 25 from 9:00 a.m. – 4:30 p.m. in the International Center Room 115, MSU Campus. This one-day workshop for teachers of Chinese will provide information about best practices, teaching about culture, assessment, materials, and more. Teachers of Chinese as a foreign language from K-12 schools, heritage schools and programs, and institutions of higher education are welcome to attend. Dr. Majorie Chan, Ohio State University, a well-known scholar in the field of teaching Chinese as a heritage/foreign language, and Dr. Xiaoshi Li, 2008-09 Public Humanities Fellow at MSU, are the keynote speakers. The workshop is free, though participant registration is required by April 22. Breaks and lunch will also be provided. For further information and registration, please go to:

http://www.asianstudies.msu.edu/outreach/Chinese_workshop/index.htm

OR, contact Kitty Douglass at 517-353-1680 OR gabele@msu.edu

41 A Creative Teens: Comic Art Workshop for ages 13-18 will be held April 25 at the Kresge Art Museum from 1:00-3:00 p.m. Comic book artist Ryan Claytor will lead participants in creating their own visual narratives. Cost is \$10 per person, pre-register by calling the museum at 353-9834.

42 The Alden B. Dow Home & Studio in Midland, Michigan invites you through the architectural studio and private residence of noted 20th century architect Alden B. Dow. This building's geometric planes and angles, complementing the lines in nature, are accented by Dow's creative use of rich color, glass, wood, and his unique unit block system. Students \$2-5; Adults (accompanying students) \$5; Adults \$10. For tour times and reservations call 989.839.2744 or visit www.ABDOW.org

43 DEADLINE EXTENDED TO APRIL 13: The Center for Poetry in the Residential College in the Arts and Humanities at Michigan State University, in collaboration with (Scene) Metrospace and the MSU Public Humanities Collaborative, will sponsor a poetry contest with a deadline for submission of April 13. Entries should be inspired by works on exhibit in "The Little Big Show," or by the theme of the exhibit, which will run from March 13 through April 26, 2009 at (Scene) Metrospace. Poet Diane Wakoski, Department of English, will serve as the contest judge. The contest awards, provided by the Public Humanities Collaborative, will be \$100 for the winning poem,

\$50 for second place, and \$25 for third place. "The Little Big Show" is open to the public at (Scene) MetroSpace on Thursdays 2-5; Fridays 2-6; Saturday 2-6 & Sunday 12-4.

To conclude the contest, a reading of selected entries will be held April 24, 2009 at 7:00 p.m., and winners of the poetry contest will be announced. Entries may consist of no more than 3 poems per poet. Entries may be based on one or several works of art or on the theme of the exhibit. The deadline for submissions is April 13. For questions or additional information, contact the Center for Poetry at cpoetry@msu.edu or by phone at 517.884.1932.

44 The Old Town Commercial Association will host "Chalk of the Town" on May 30th in conjunction with Be A Tourist In Your Own Town. Area artists of all ages and experience levels will bring the streets to life, armed with nothing but chalk and their imagination. Artists of all mediums are welcome, but only chalk will be used during the event. Register to take part in Chalk Of The Town at www.iloveoldtown.org, or pick up a form at the OTCA office. Registration is free, and the winner will be featured in the OTCA newsletter, the on-line publication Capital Gains, as well as a showing in an Old Town gallery

45 The Capital Area Community Services Head Start program Miles for Smiles 5K Walk will take place on April 18 at Hawk Island Park in Lansing. The walk kicks off at 10:00 a.m. and raises money for Head Start families who need assistance paying for dental treatment. Since its start in 2007, Miles for Smiles has allowed 111 people to receive dental treatment. Patrons and organizations may walk the 5K, form a team of walkers, or sponsor someone to walk. Volunteers can help at the event, donate dental items such as toothbrushes, toothpaste, dental floss, bottled water, or send in a monetary donation. Head Start is most in need of floss and toothpaste. Registration forms, contribution forms, and further information can be accessed at the CACS Web site, www.cacsheadstart.org or by contacting Brenda Martinez at (517) 482-1504 or brenda.martinez@cacsheadstart.org.

46 The Allen Neighborhood Center will join thousands of local women and men by participating in the 2009 Susan G. Komen Race for the Cure! Since 1982 the Komen Foundation had been working to eradicate breast cancer as a life-threatening disease by advancing research, education, screening, and treatment. The Race for the Cure raises awareness and money awarded to local organizations (like the ANC) to further the foundations mission. On Sunday, April 26th at 2:00 p.m., the Eastside team will be leisurely walking for the Cure. All skill levels are encouraged to attend. To join in or sponsor a walker, please contact Lindsey at 367.2468, extension 2010

47 The 2009 Americans for the Arts convention will be in Seattle Conference, June 18-20. "Renewable Resources: Arts in Sustainable Communities" is the theme and sessions on arts education, civic engagement, diverse cultures, economic development, leadership, private sector, public advocacy, public art and "greening" your organization will be included. Featured speakers include the Wallace Foundation's Daniel Windham, Urban Bush Women's Jawole Willa Jo Zollar, Chicago writer Luis J. Rodriguez, author

Jon Hawkes ("The Fourth Pillar of Sustainability: Culture's Essential Role in Public Planning"), and public artist Hock E Aye VI Edgar Heap of Birds. Advance Registration Deadline: April 13. For further information, please go to:

<http://www.artsusa.org/events/2009/convention/default.asp>

48 Imagining America invites faculty, students, and community partners to participate in their tenth annual national conference, October 1–3, 2009, in New Orleans, hosted by Tulane and Xavier Universities. The theme for this year's conference, Culture, Crisis, and Recovery, invokes the current economic crisis, the city of New Orleans' ongoing experiences after Hurricane Katrina, and the role that engaged scholarship and practice through the arts, humanities, and design has in recovery efforts of all kinds across the U.S.

Call for proposals for the 2009 conference: Deadline is Friday, April 24, 2009. Proposals should be related to the conference theme and expand the understanding of public scholarship. Imagining America is particularly interested in proposals that speak to the themes of public scholarship in economic crisis, culture and partnership in post-Katrina New Orleans, and responding to crisis in one's own backyards. Further, considerations of reciprocity—what it means in practice, the role it plays in sustaining efforts, and how it is awarded and evaluated—are encouraged.

For more details on session formats and the process for submitting a proposal, contact Kevin Bott at kbott@syr.edu

For further information on Imagining America, please go to:
www.imagingamerica.org

49 The East Lansing Arts Commission has extended its artist registry deadline to April 30. The new artist registry is used by the East Lansing Arts Commission to review qualifications when selecting artists for public art projects. A five-member Art Selection Panel appointed by the City Council reviews the artists in the registry and makes recommendations to the Arts Commission. The artist registry is a free online application. Artists must submit their qualifications at <http://www.cityofeastlansing.com/artistregistry/> by April 30, 2009 to be considered for the commission's upcoming art project. Submissions are accepted year round and are kept on file for consideration for future projects. Call (517) 319-6927 or e-mail avanant@cityofeastlansing.com for more information.

50 The Center for Language Education and Research Summer Workshops offer professional development to teachers from all over the country on the MSU campus. These workshops offer hands-on experience and concrete ideas for language teachers. The sessions cover a wide range of topics, appropriate as "refreshers" for experienced teachers or as reinforcement on topics in language teaching for newer and pre-service teachers. The early bird deadline is May 8, but applications will be accepted through June 1. For further information on the workshops and application process, please go to:
<http://clear.msu.edu/clear/professionaldev/summerworkshops.php>

**** AWARDS / FUNDING OPPORTUNITIES ****

51 The Gender, Justice, and Environmental Change (GJEC) Program, in the Center for Gender in Global Context, announces two fellowships for MSU graduate students for the 2009-10 academic year. The Graduate School has provided \$10,000 in fellowship opportunities for Dissertation Research and Completion. For full information, flyer, and applications, please go to:
www.gjec.msu.edu/fellowships.htm

52 Call for Proposals: The Office of Campus Sustainability supports student projects related to sustainability on campus or in the adjacent community. Funds will be allocated, up to \$500 per project, to students who develop projects that lead to more sustainable practices, enhance our understanding of sustainability, or develop skills associated with sustainable development. Projects can include research projects, demonstration projects, creative projects, or policy development projects. To be considered students must submit a one page proposal. For further information contact Terry Link by email or at 1-517-355-1751 OR go to:
http://www.ecofoot.msu.edu/footprints/fp11_1_08.html

53 Upcoming external funding deadlines:

* Princess Grace Foundation-USA: Applications for 2009 Awards. Deadlines vary. Applications for the 2009 Princess Grace Awards in Dance Performance and Choreography are now available. The foundation is dedicated to identifying and assisting emerging artists across the United States.

Dance: Scholarships for students at non-profit schools; fellowships for dancers at non-profit companies; postmark deadline: April 30

Choreography: Fellowships for collaborations with non-profit dance companies; postmark deadline: April 30

Full guidelines and applications are available at the foundation's Web site at:
<http://www.pgfusa.org>

* Target Local Store Grants: Applications accepted between March 1 and May 31
The Target Local Store Grants support nonprofit organizations in the communities where the company's stores are located. Arts grants support programs that bring the arts to schools or make it affordable for families to participate in cultural experiences. Family Violence Prevention grants support programs that strengthen families and communities by keeping them safe, such as parenting classes, family counseling, and domestic abuse shelters. Early Childhood Reading grants support programs that foster a love of reading and encourage children, from birth through age nine, to read together with their families. Grants generally range between \$1,000 and \$3,000. Applications will be accepted between March 1 and May 31, 2009. For further information, please go to:
<http://sites.target.com/site/en/company/page.jsp?contentId=WCMP04-031767>

* Endangered Language Fund Support for Linguistics Work. Deadline: April 20
The Endangered Language Fund provides grants for endangered language maintenance and linguistic field work especially that which serves both the native community and the field of linguistics. Proposals can originate in any country. The language involved must be in danger of disappearing within a generation or two. Special consideration will be

given to projects that involve children. Grants are normally for a one-year period. Grants in this round are expected to average approximately \$2,000 each. For further information, please go to:

<http://fconline.foundationcenter.org/pnd/15016570/angeredlang>

* Barron Prize for Young Leaders. Deadline: April 30

The Gloria Barron Prize recognizes the outstanding achievements of young people who have a significant, positive impact on their communities and the wider world. Ten winners from throughout the U.S. will receive a \$2,500 award. Approximately half will go to those helping their community and its people; the other half will go to those protecting the health and sustainability of the environment. Nominations must be submitted by unrelated adults who have extensive knowledge of the nominees and their work, including teachers, librarians, and civic or religious leaders. Completed nomination packets must be received by April 30, 2009. For further information, please go to: <http://www.barronprize.org/index.html>

* Mellor Prize. Funding for Scholarly Publication for the National Museum of Women in the Arts. Deadline: April 30, 2009

The National Museum of Women in the Arts has announced the inaugural Suzanne and James Mellor Prize, an award of \$50,000 to fund original research and authorship of a scholarly volume on a woman artist or subject related to the mission of the museum. This year's Award Committee will consider book proposals on monographs concerning artists active before 1850. All applications must be received by April 30, 2009 in order to merit consideration. Questions may be directed to Mr. Stieber, Director of the Library and Research Center at 202-266-2807. For full details on the application process, please go to:

<http://nmwa.org/news/news.asp?newsid=317>

* ING Unsung Heroes Grants. Deadline: April 30, 2009

The ING Unsung Heroes program helps K-12 educators and their schools fund innovative classroom projects. Each year, the program selects a hundred educators to receive grants of \$2,000 to help fund their innovative class projects. Three of these educators will be chosen to receive the top awards of an additional \$5,000, \$10,000, and \$25,000. All K-12 education professionals are eligible. Individuals must be employed by an accredited K-12 public or private school located in the US and be full-time educators, teachers, principals, paraprofessionals, or classified staff with effective projects that improve student learning. For further information, please visit the ING Web site at:

<http://fconline.foundationcenter.org/pnd/15015815/unsungheroes>

* Getty Images Grants for Editorial Photography. Deadlines are: May 15

Getty Images annually offers Grants for Editorial Photography to provide photojournalists with the time, freedom, and support necessary to produce documentary features that raise the bar of visual excellence. Professional award: Applicants must be currently engaged as a professional journalist and apply as an individual. This grant will fund new work from both established and up-and-coming photojournalists. Student award: Applicants must be under the age of 30 and currently enrolled in photojournalism

courses at an accredited college or university. For more information please visit http://imagery.gettyimages.com/getty_images_grants/overview.aspx

* Save Our History Community Education and Preservation Projects. Deadline: June 5

Save Our History a program of the History Channel and the American Association for State and Local History, is a national initiative that supports local history education and historic preservation efforts in communities across the US. Each year, Save Our History awards a total of \$250,000 to history organizations that partner with schools or youth groups on preservation projects that engage students in learning about, documenting, and preserving the history of their communities. Eligible applicants must be nonprofit 501(c)(3) history organizations, local government agencies, historic commissions, departments of local history, or other local government agencies that own and/or operate a historic site or property. Applicants must partner with a local elementary, middle, or high school(s), or organization(s) that provides educational programming for children of similar ages to design a historic education and preservation project. For further information, please go to:

<http://www.saveourhistory.com/>

* The 2009 Adobe® Design Achievement Award. Deadline: June 5, 2009

Awarded to higher education students from around the world in 12 categories in 3 media areas. Cash prizes will be awarded in Beijing during the IcoGrada World Design Congress. Awards celebrate student achievement reflecting the powerful convergence of technology and the creative arts. The competition showcases individual and group projects created with Adobe creative software and honors student graphic designers, photographers, illustrators, animators, digital filmmakers, developers and computer artists from the world's top institutions of higher education. Submissions close June 5, 2009.

For further information, please go to:

<http://adaaentry.com/?trackingid=EHDEG>

* Garden Crusader Awards. Deadline: June 15

The Garden Crusader Awards honor individuals across the US who are improving their communities through gardening. Awardees are planting trees and flowers, growing food, creating new green spaces, and teaching their friends and neighbors about the rewards of gardening. There is no age requirement. Organizations may apply by choosing one person to represent the group. Award categories include Education, Feeding the Hungry, Urban Renewal, and Restoration. The grand-prize winner will receive \$2,500 in cash and a \$2,500 gift certificate from Gardener's Supply. First-place winners will receive a \$1,000 gift certificate, second-place winners will receive a \$750 gift certificate, third-place winners will receive a \$500 gift certificate, and honorable mentions will receive a \$200 gift certificate. All prizes are awarded to the winner's organization in his or her name. For further information, please go to: <http://www.gardeners.com/Garden-Crusader-Awards/5549,default,pg.html>

* Comerica Charitable Foundation Grants for Michigan Organizations. Next Deadline: June 15

The Comerica Charitable Foundation, a philanthropic vehicle of Comerica Inc. (<http://www.comerica.com/>) and Comerica Bank, is accepting grant applications from Michigan organizations. The Foundation's priorities include economic development, neighborhood revitalization, education, health care, and diversity. There are four grant cycles: January 1 to March 15 (grants announced April 15); April 1 to June 15 (grants announced July 15); July 1 to September 15 (grants announced October 15); and October 1 to November 15 (grants announced December 15). For further information visit <http://www.comerica.com/vgn-ext-templating/v/index.jsp?vgnextoid=374970d75d994010VgnVCM1000004502a8c0RCRD>

* Arts Council of Greater Lansing. Collaborative Arts Grant Program. Deadline: June 15

The Arts Council of Greater Lansing Collaborative Arts Grant program will provide funding up to \$4,000 to encourage non-profit arts and cultural organizations located in the region to develop new, collaborative arts and cultural projects or activities to be presented within the greater Lansing region. Applicants will be reviewed by a community advisory panel made up of qualified artistic professionals selected on the basis of their familiarity with and expertise in a broad spectrum of artistic practices. The panel will select award recipients based upon the merit of the proposed project, its collaborative efforts, and the project's impact on audiences in the greater Lansing region. A free, optional workshop for organizations interested in applying to the program will be held on May 11, 2009 at 4:00 p.m. at the Arts Council offices, located at 425 S. Grand Avenue, Lansing. To attend the workshop, participants must RSVP by calling (517) 372-4636 x 10. The deadline to apply to the Collaborative Arts Grant Program is June 15, 2009. For further information and grant applications, please go to: www.lansingarts.org

* Open Meadows Foundation. Deadline: August 15

The Open Meadows Foundation supports projects nationwide that are led by and benefit women and girls, particularly those from vulnerable communities. Specifically, the Foundation supports projects that are designed and implemented by women and girls; reflect the diversity of the community served by the project; promote building community power; and encourage racial, social, economic, and environmental justice. Priority is given to organizations that have limited financial access or have encountered obstacles in their search for funding. The Foundation provides grants of up to \$2,000 to cover start-up expenses or to support ongoing projects. For further information, please go to: <http://www.openmeadows.org/>